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| Aspect | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
| Assessment | 5.10 | 6.2 | 6.6 | 6.10 | 7.2 | 7.6 | 7.10 | 8.2 | 8.6 | 8.10 | 9.2 | 9.6 | 9.10 | 10.2 | 10.6 | 10.10 | 11.2 | 11.6 |
| Developing ideas | Draw from or talk about experiences, creative ideas and observations. | Develop ideas from a variety of starting points, including the natural world, man-made objects, fantasy and stories | Identify interesting aspects of objects as a starting point for work | Select and record visual and other information to develop ideas on a theme | Explain how an idea has developed over time | Explain intentions when developing ideas, identifying any changes and improvements made as work progress |
| Selection | Describe the sensory properties of a range of different materials and decide which ones to use when making something. | Choose appropriate materials and techniques for a given project | Explain the purpose of given task and identify the ideal materials and tools for the job | Investigate, combine and organise visual and tactile qualities of materials and processes when making something | Combine a range of media within a piece of work and explain the desired effect | Describe how the techniques and themes used by other artists and genres have been developed in their own work |
| Drawing | Use lines to represent a shape or outline. | Use line and tone to draw shape, pattern and texture | Use a range of drawing media to draw natural and man-made items, giving attention to pattern, shape and form | Draw from close observation to capture fine details | Use simple rules of perspective in drawings of figures and buildings | Use a variety of media to represent light shade, from pattern and texture in a range of drawing work |
| Painting | Apply paint using a range of tools (e.g. large brushes, hands, feet, rollers and pads). | Mix paint colours to suit a task | Copy and create patterns and textures with a range of paints | Add textural materials to paint to create a desired affect | Use paint application techniques to create mood and atmosphere in a painting | Use paint techniques characteristics of a specific genre(e.g. particular brush strokes, colours and pain application techniques) |
| 3D | Handle and manipulate rigid and malleable materials and say how they feel. | Use modelling materials to create an imaginary or realistic form | Use a range of modelling materials and tools, choosing the most appropriate to a given task | Add embellishments and decorations enhance a form or sculpture | Carve and sculpt materials using a range of tools and finishing techniques (e.g. sanding etching and smoothing) | Create abstract forms choosing appropriate materials and tools, demonstrating the awareness and influence of a specific art genre |
| Printmaking | Create simple mono prints using a range of printing utensils. | Create single and multi-coloured prints using a range of printing techniques | Make repeat pattern prints for decorate purposes using various natural materials | Use motif and stencil to create mono or repeat print | Create a detailed block for printing using string, card foam or lino. | Use digitals software,, create abstract prints which involve experimentation with, colour, size, shape and repetition |
| Collage | Cut and tear paper and glue it to a surface. | Cut and tear fabrics and papers, attaching them using different joining techniques | Use a variety of materials to create a collage on a theme | Create a photo montage of digital images to achieve a particular purpose | Create a monochromatic collage which incorporates test | Embellish a 3D form using collage techniques(decoupage) |
| Photography | Take a self-portrait or a photograph of someone else. | Use a zoom feature to show an object in detail | Take photographs and explain their creative vision. | Take a picture from an unusual or thought – provoking view point | Compose a photograph with an emphasis on textural qualities, light and shade | Combine images using digital technology, colour size and rotation |
| Colour | Name primary colours and collate colours into groups of similar shades. | Select and match colours when painting from observation, explaining how different colours make them feel | Create and use a palette of natural colours to paint from outdoor observation. | Use complementary and contrasting colour for effects | Add black and white paint to create subtle tints and tones, light and shed | Mix and use colour to reflect mood and atmosphere |
| Pattern | Create a simple pattern using colours and shapes. | Create patterns using natural materials (e.g. pebbles, sticks, shells, leaves and petals) | Imprint a range of patterns into modelling materials(e.g. clay, dough and papier-mâché) | Use bold colour and geometric shapes to create a graphic style print | Use rubbing techniques(frottage art) to collect patterns and textures | Use pattern to add detail, movement and interest to a piece of work |
| Line and tone | Use lines of different thickness. | Use tone to show light and shade | Use line to add surface detail to a drawing print or painting | Use tone to emphasis form in drawing and painting | Use cross- hatching to add tone and detail | Use pen and ink to add line, tone and perspective using tonal ink wash |
| Form | Use modelling materials to create a realistic or imagined form. | Build simple thumb pots using clay including rolling out clay on a board | Create natural forms such as shells, leaves, flowers and animals, showing an awareness of different viewpoints on the same objects | Use 3Dmaterials to sculpt a human form | Create cylindrical and spherical forms using a range of media and scales | Use 3D shapes to create abstract form or sculpture, juxtaposing individual components |
| Evaluating | Outline personal likes and dislikes regarding their own work. | Explain the main successes and challenges encountered when completing a piece of art work | Make suggestions for ways to adapt/improve their own artwork | Comment on similarities/differences between own and others work, describing what they feel about both | Compare and comment on ideas/methods approaches in own and others work (relating to content) | Explain how studying other artists work has influenced and developed their own. Adapt that refine own work in the light of evaluations |
| Appreciating | Outline personal likes and dislikes regarding a piece of art. | Explain what they like / dislike about an artwork, comparing it with other pieces of art | Use a range of artistic vocabulary to compare art work of a particular genre or movement | Compare and comment on a number of artworks on a similar theme, explaining the approaches taken by different artists or genres | Explain how a piece of artwork makes them feel, explaining views by reference to effects( e.g. colour and pattern) | Describe and explain the ideas, methods and techniques used to create artwork on a particular theme or genre |