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| Aspect | YEAR 1 | | | YEAR 2 | | | YEAR 3 | | | YEAR 4 | | | YEAR 5 | | | YEAR 6 | | |
| Assessment | 5.10 | 6.2 | 6.6 | 6.10 | 7.2 | 7.6 | 7.10 | 8.2 | 8.6 | 8.10 | 9.2 | 9.6 | 9.10 | 10.2 | 10.6 | 10.10 | 11.2 | 11.6 |
| Developing ideas | Draw from or talk about experiences, creative ideas and observations. | | | Develop ideas from a variety of starting points, including the natural world, man-made objects, fantasy and stories | | | Identify interesting aspects of objects as a starting point for work | | | Select and record visual and other information to develop ideas on a theme | | | Explain how an idea has developed over time | | | Explain intentions when developing ideas, identifying any changes and improvements made as work progress | | |
| Selection | Describe the sensory properties of a range of different materials and decide which ones to use when making something. | | | Choose appropriate materials and techniques for a given project | | | Explain the purpose of given task and identify the ideal materials and tools for the job | | | Investigate, combine and organise visual and tactile qualities of materials and processes when making something | | | Combine a range of media within a piece of work and explain the desired effect | | | Describe how the techniques and themes used by other artists and genres have been developed in their own work | | |
| Drawing | Use lines to represent a shape or outline. | | | Use line and tone to draw shape, pattern and texture | | | Use a range of drawing media to draw natural and man-made items, giving attention to pattern, shape and form | | | Draw from close observation to capture fine details | | | Use simple rules of perspective in drawings of figures and buildings | | | Use a variety of media to represent light shade, from pattern and texture in a range of drawing work | | |
| Painting | Apply paint using a range of tools (e.g. large brushes, hands, feet, rollers and pads). | | | Mix paint colours to suit a task | | | Copy and create patterns and textures with a range of paints | | | Add textural materials to paint to create a desired affect | | | Use paint application techniques to create mood and atmosphere in a painting | | | Use paint techniques characteristics of a specific genre(e.g. particular brush strokes, colours and pain application techniques) | | |
| 3D | Handle and manipulate rigid and malleable materials and say how they feel. | | | Use modelling materials to create an imaginary or realistic form | | | Use a range of modelling materials and tools, choosing the most appropriate to a given task | | | Add embellishments and decorations enhance a form or sculpture | | | Carve and sculpt materials using a range of tools and finishing techniques (e.g. sanding etching and smoothing) | | | Create abstract forms choosing appropriate materials and tools, demonstrating the awareness and influence of a specific art genre | | |
| Printmaking | Create simple mono prints using a range of printing utensils. | | | Create single and multi-coloured prints using a range of printing techniques | | | Make repeat pattern prints for decorate purposes using various natural materials | | | Use motif and stencil to create mono or repeat print | | | Create a detailed block for printing using string, card foam or lino. | | | Use digitals software,, create abstract prints which involve experimentation with, colour, size, shape and repetition | | |
| Collage | Cut and tear paper and glue it to a surface. | | | Cut and tear fabrics and papers, attaching them using different joining techniques | | | Use a variety of materials to create a collage on a theme | | | Create a photo montage of digital images to achieve a particular purpose | | | Create a monochromatic collage which incorporates test | | | Embellish a 3D form using collage techniques (decoupage) | | |
| Photography | Take a self-portrait or a photograph of someone else. | | | Use a zoom feature to show an object in detail | | | Take photographs and explain their creative vision. | | | Take a picture from an unusual or thought – provoking view point | | | Compose a photograph with an emphasis on textural qualities, light and shade | | | Combine images using digital technology, colour size and rotation | | |
| Colour | Name primary colours and collate colours into groups of similar shades. | | | Select and match colours when painting from observation, explaining how different colours make them feel | | | Create and use a palette of natural colours to paint from outdoor observation. | | | Use complementary and contrasting colour for effects | | | Add black and white paint to create subtle tints and tones, light and shed | | | Mix and use colour to reflect mood and atmosphere | | |
| Pattern | Create a simple pattern using colours and shapes. | | | Create patterns using natural materials (e.g. pebbles, sticks, shells, leaves and petals) | | | Imprint a range of patterns into modelling materials(e.g. clay, dough and papier-mâché) | | | Use bold colour and geometric shapes to create a graphic style print | | | Use rubbing techniques(frottage art) to collect patterns and textures | | | Use pattern to add detail, movement and interest to a piece of work | | |
| Line and tone | Use lines of different thickness. | | | Use tone to show light and shade | | | Use line to add surface detail to a drawing print or painting | | | Use tone to emphasis form in drawing and painting | | | Use cross- hatching to add tone and detail | | | Use pen and ink to add line, tone and perspective using tonal ink wash | | |
| Form | Use modelling materials to create a realistic or imagined form. | | | Build simple thumb pots using clay including rolling out clay on a board | | | Create natural forms such as shells, leaves, flowers and animals, showing an awareness of different viewpoints on the same objects | | | Use 3Dmaterials to sculpt a human form | | | Create cylindrical and spherical forms using a range of media and scales | | | Use 3D shapes to create abstract form or sculpture, juxtaposing individual components | | |
| Evaluating | Outline personal likes and dislikes regarding their own work. | | | Explain the main successes and challenges encountered when completing a piece of art work | | | Make suggestions for ways to adapt/improve their own artwork | | | Comment on similarities/differences between own and others work, describing what they feel about both | | | Compare and comment on ideas/methods approaches in own and others work (relating to content) | | | Explain how studying other artists work has influenced and developed their own. Adapt that refine own work in the light of evaluations | | |
| Appreciating | Outline personal likes and dislikes regarding a piece of art. | | | Explain what they like / dislike about an artwork, comparing it with other pieces of art | | | Use a range of artistic vocabulary to compare art work of a particular genre or movement | | | Compare and comment on a number of artworks on a similar theme, explaining the approaches taken by different artists or genres | | | Explain how a piece of artwork makes them feel, explaining views by reference to effects( e.g. colour and pattern) | | | Describe and explain the ideas, methods and techniques used to create artwork on a particular theme or genre | | |