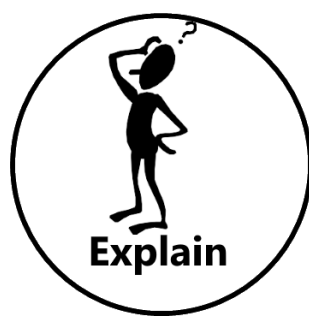
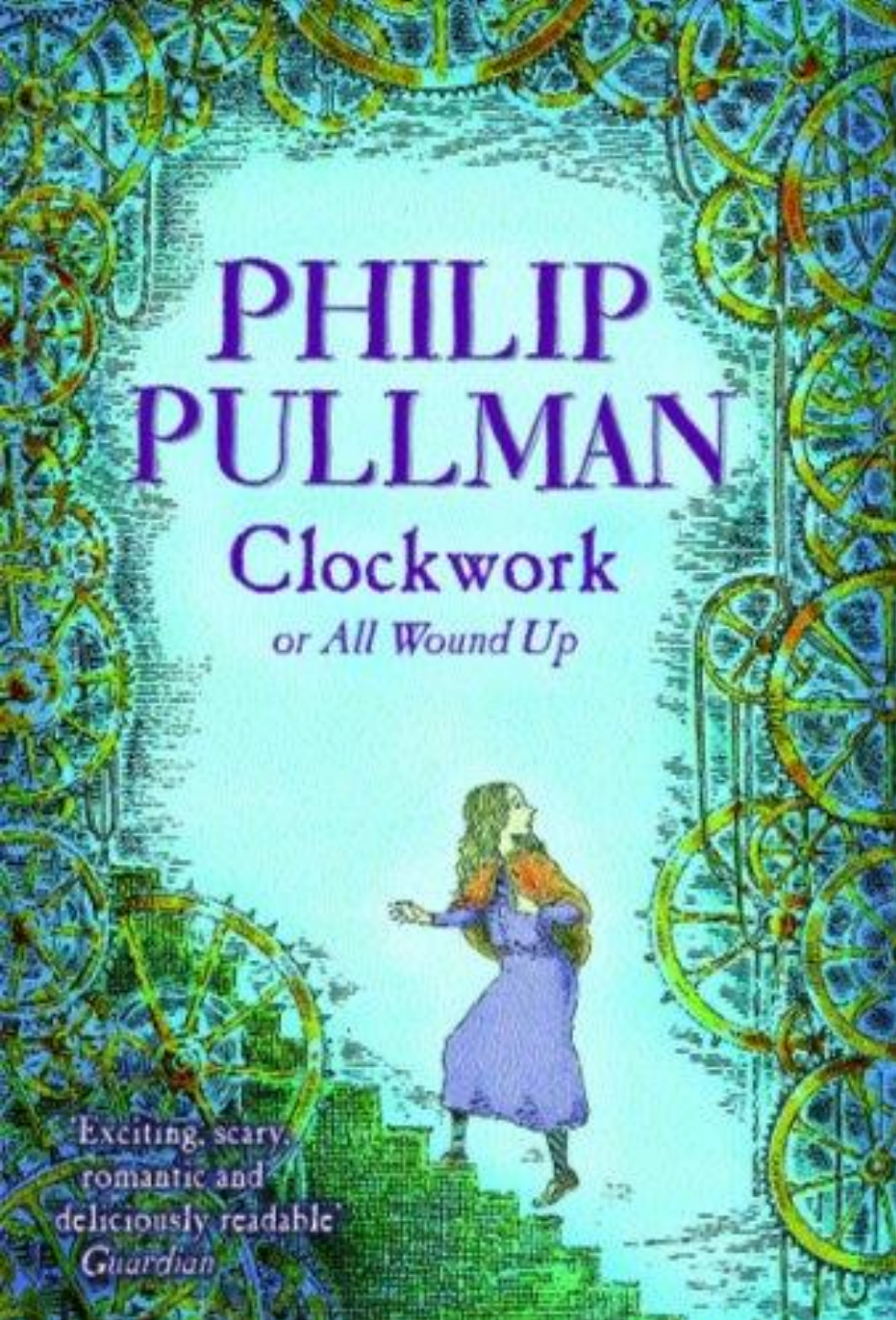


Clockwork
Lesson One



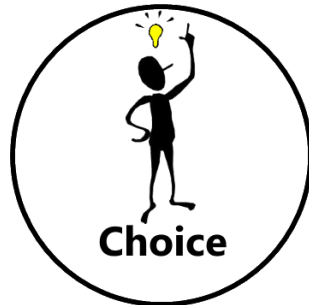
List 3 nouns you can see on the front cover.



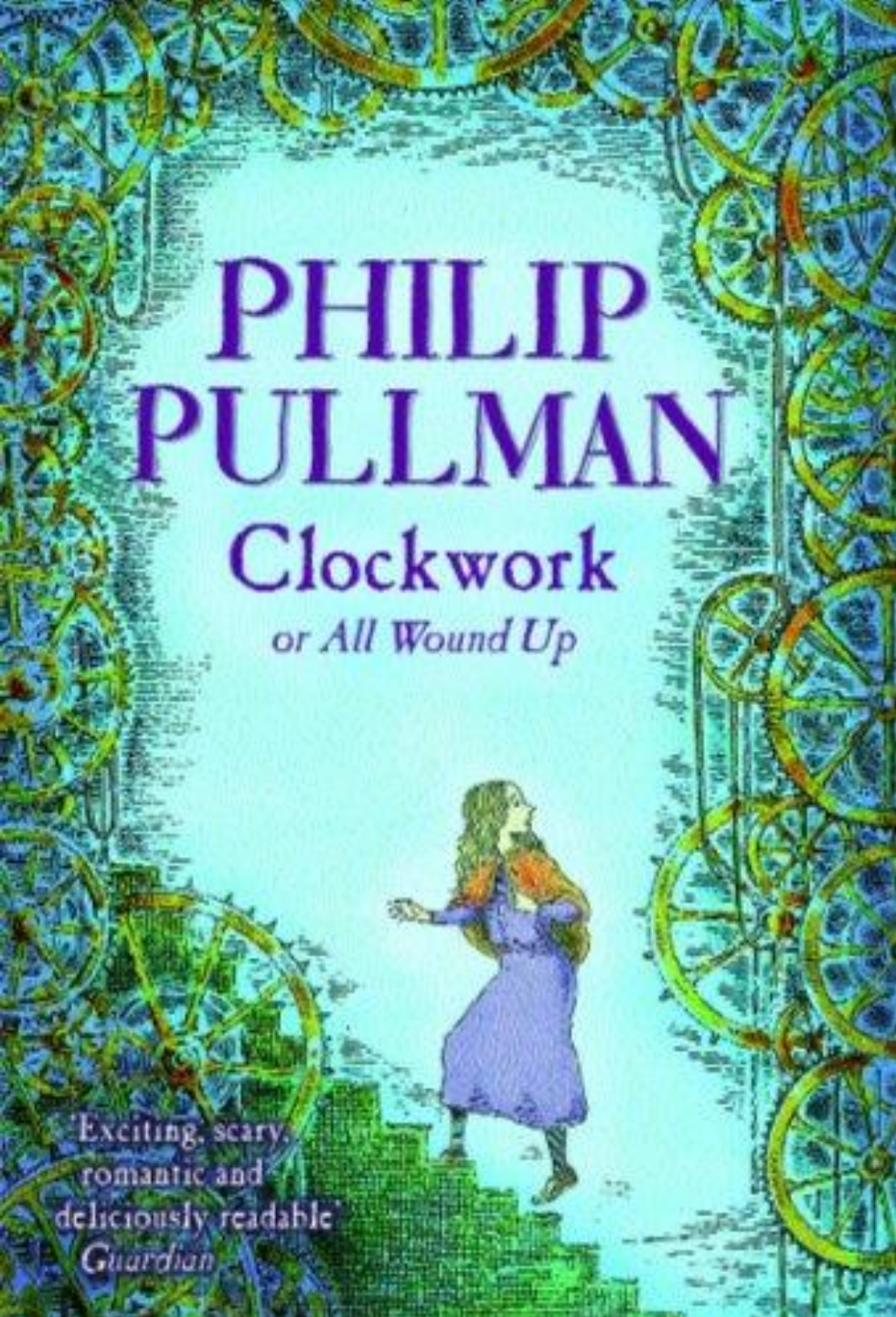
Who is the author?



List 3 adjectives to describe the front cover.



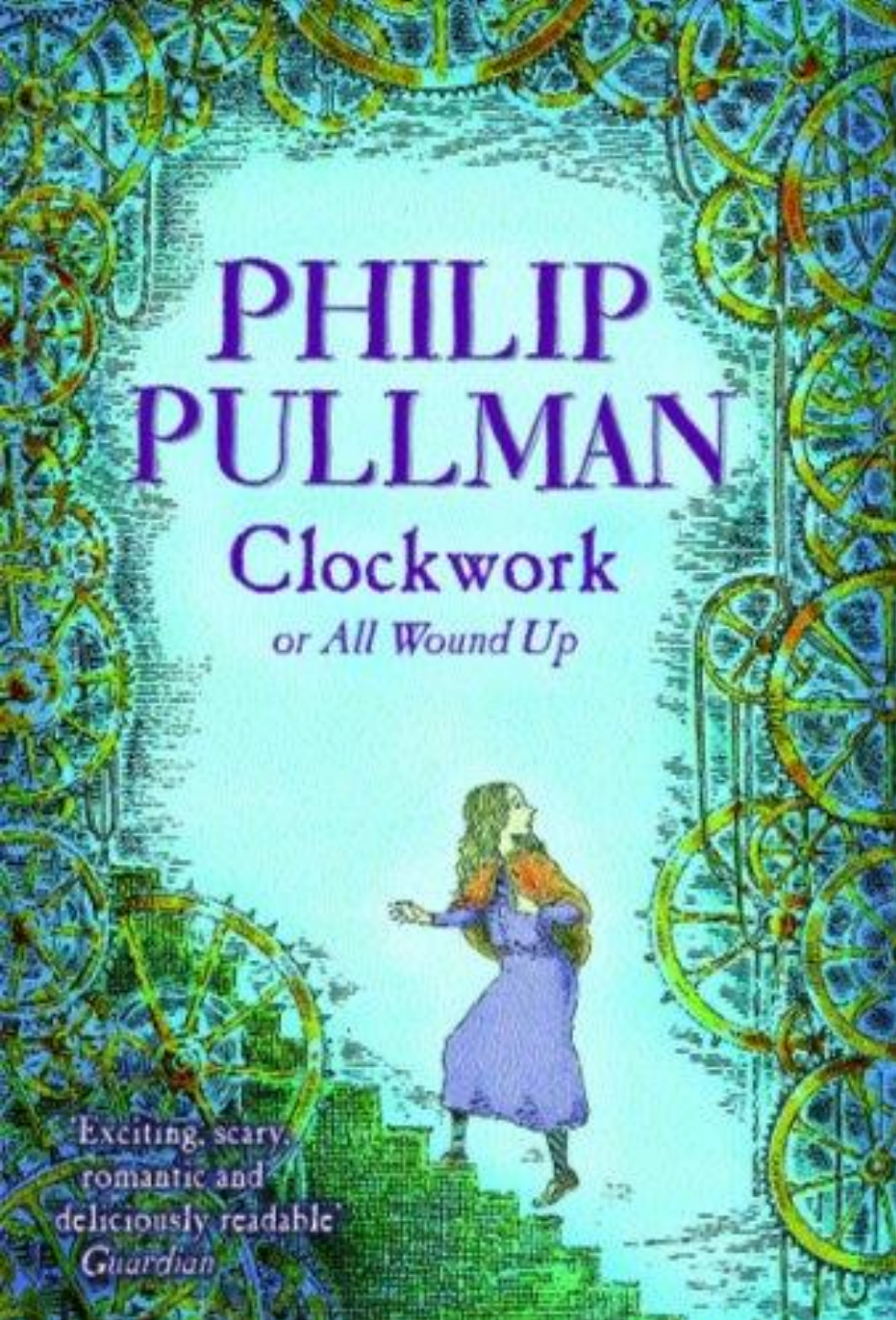
How has the book been described as?



Look at the front cover.

What do you think the book will be about?

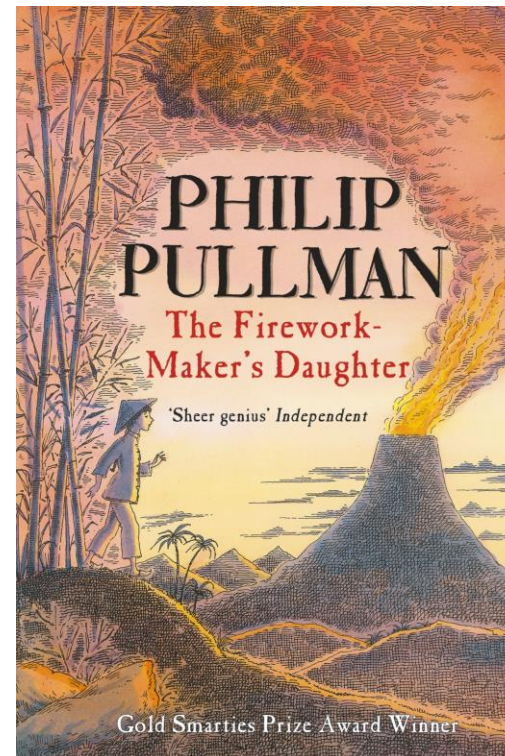
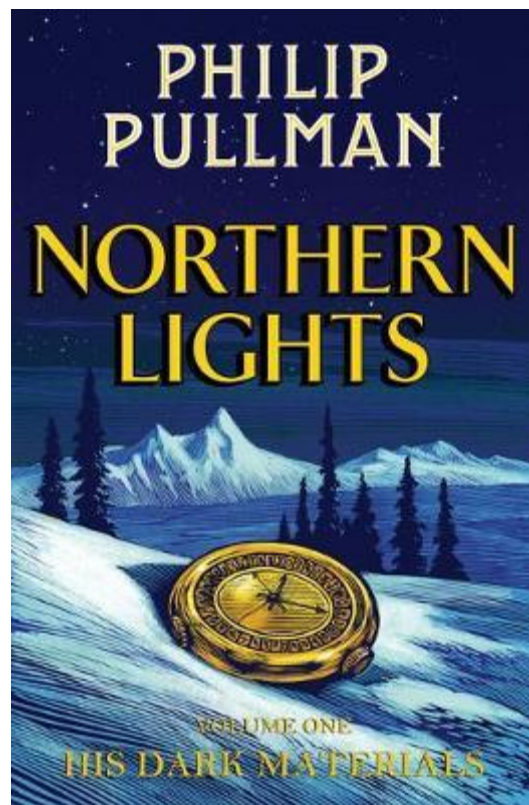
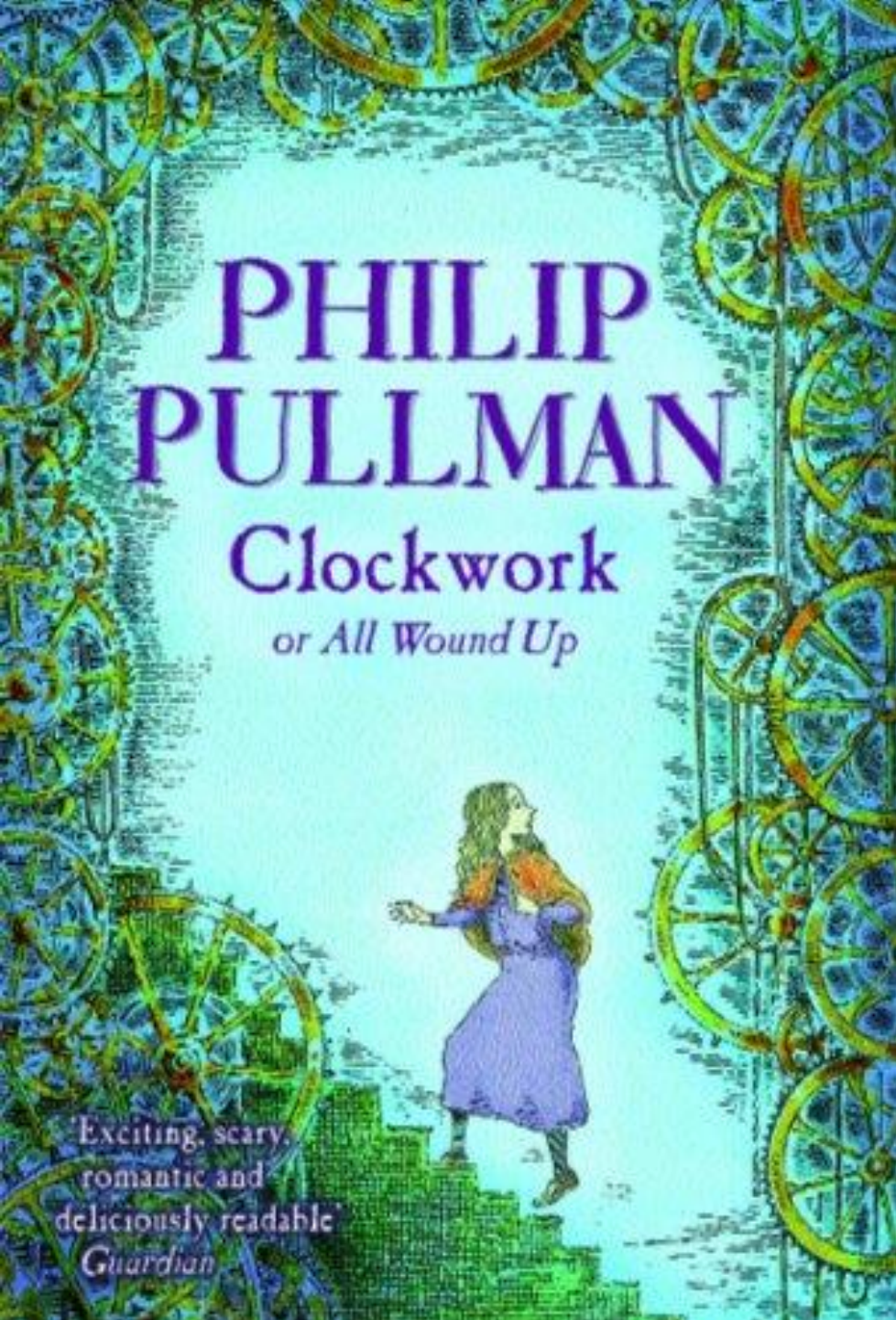
What things can you see on the front cover?



What sort of story do you think it will be?

Who might enjoy it and why?

Do we know any other books by Philip Pullman?

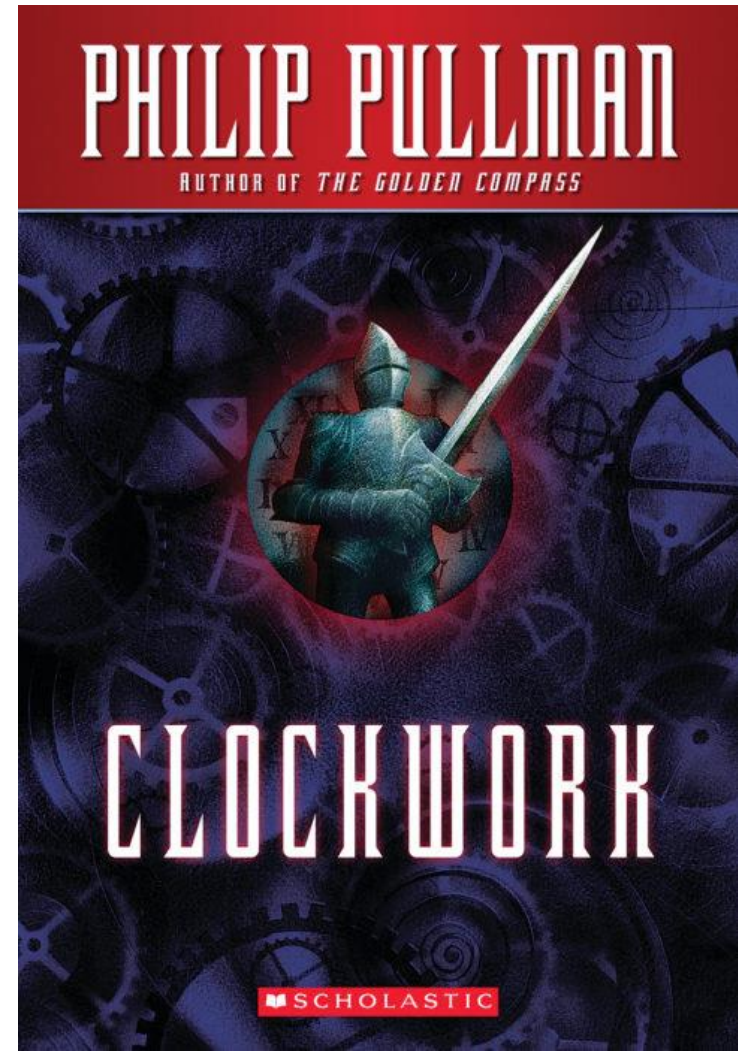
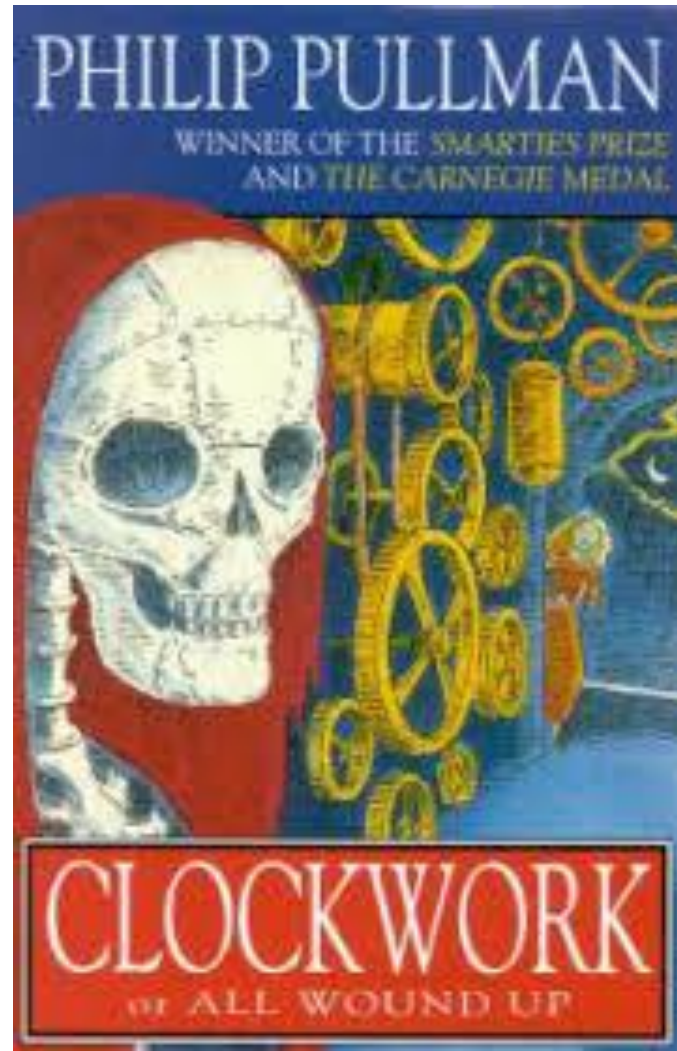
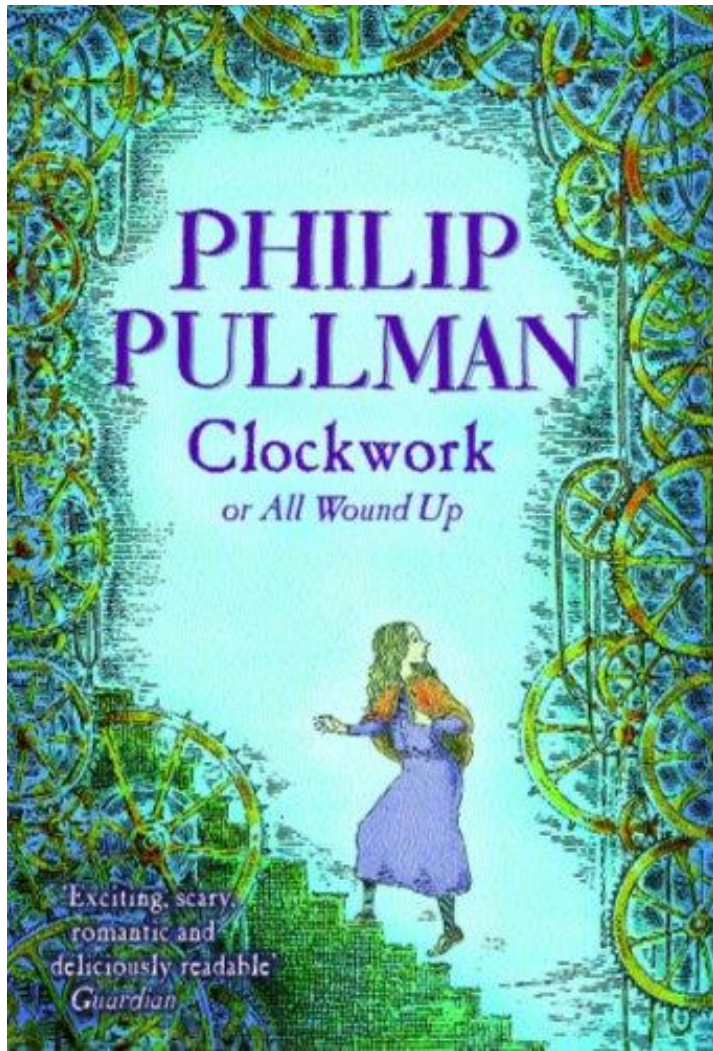


What predictions do we have about the story?

Who is it about?

What is going to happen?

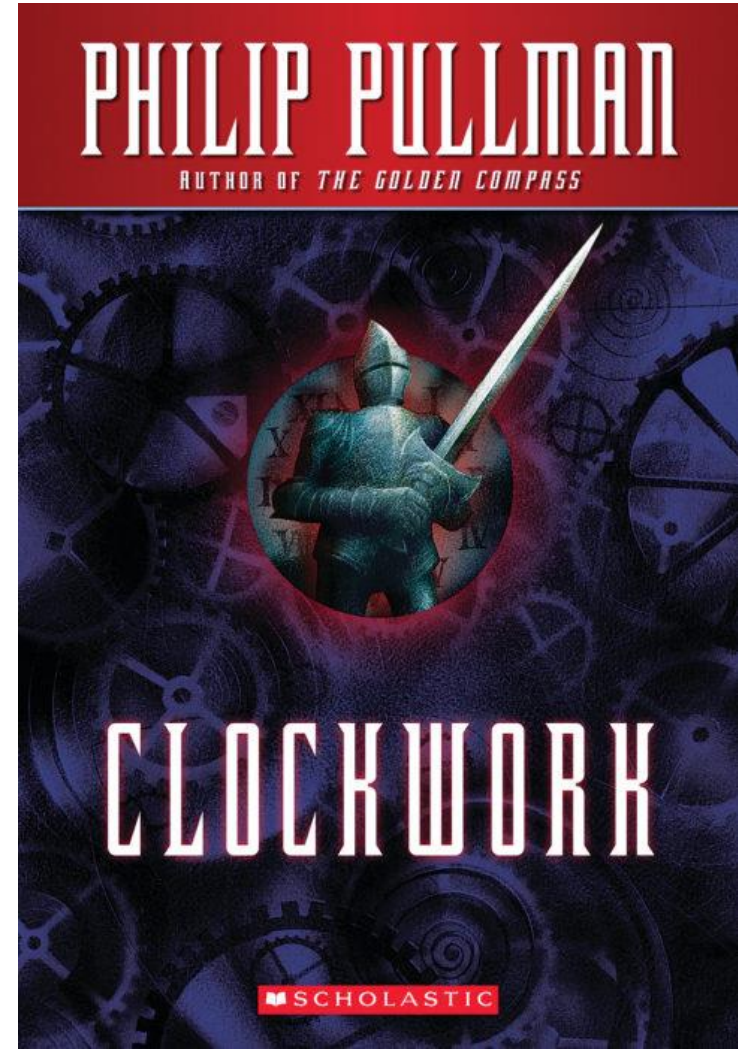
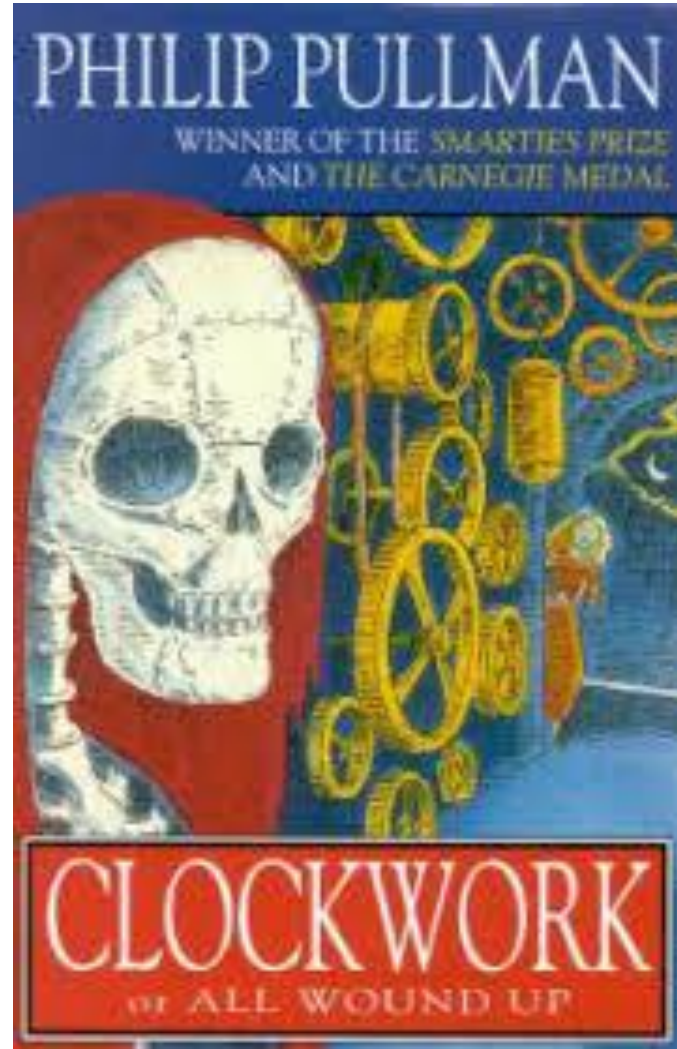
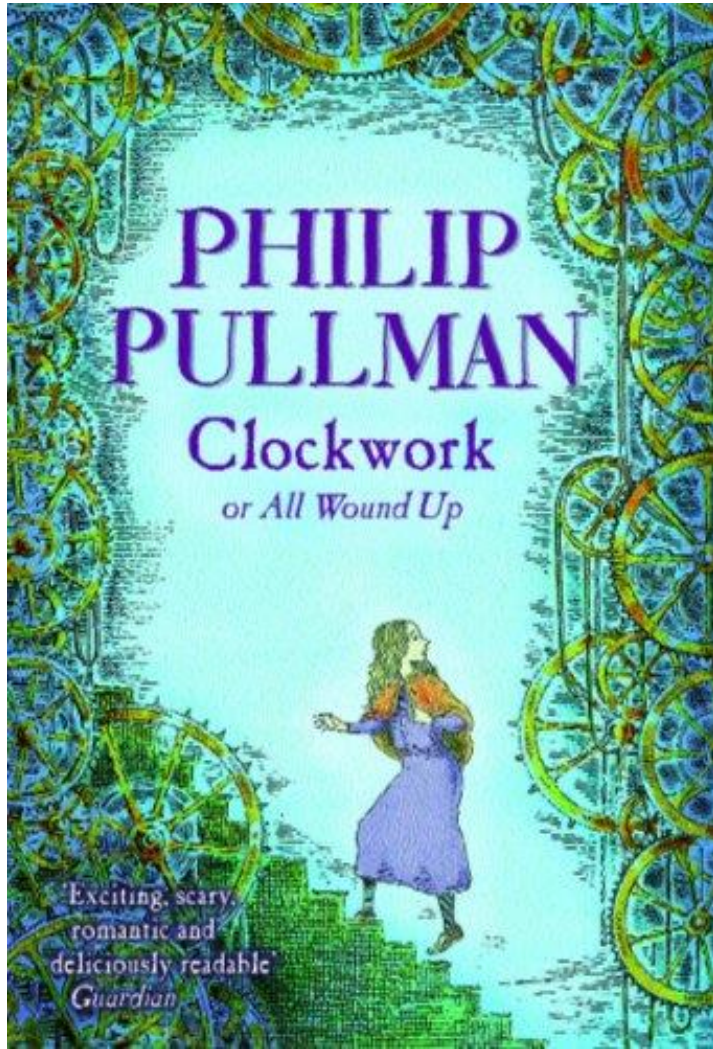
Look at these other covers



Using only the front covers of the book – make a prediction about the story. Remember to support your prediction with evidence from the front cover. Who do you think the girl is?



Now write down 2 questions you have based on the front covers.



Let's now read the blurb. Does this support our predictions? What do these words mean? Work together to find definitions.

Tick, tock, tick, tock! Some stories are like that. Once you've wound them up, nothing will stop them . . .

A tormented apprentice clock-maker, a deadly mechanical knight in armour – and the sinister Dr Kalmenius, who some say is the devil . . . Wind up these characters, fit them into a story on a cold winter's evening, with the snow swirling down, and suddenly life and the story begin to merge in a peculiarly macabre – and unstoppable – way.

Almost like clockwork . . .

'Can fairly be compared to the great gothic fantasies of the greatly missed Leon Garfield . . . For those who might want to read spooky stories this winter in front of a flickering fire, this story could hardly be better' *Independent*

'Deeply satisfying and deserves to become a classic' *TES*



Illustrated by Peter Bailey

Tormented
Apprentice
Mechanical
Sinister
Swirling
Merge
Peculiarly
Macabre

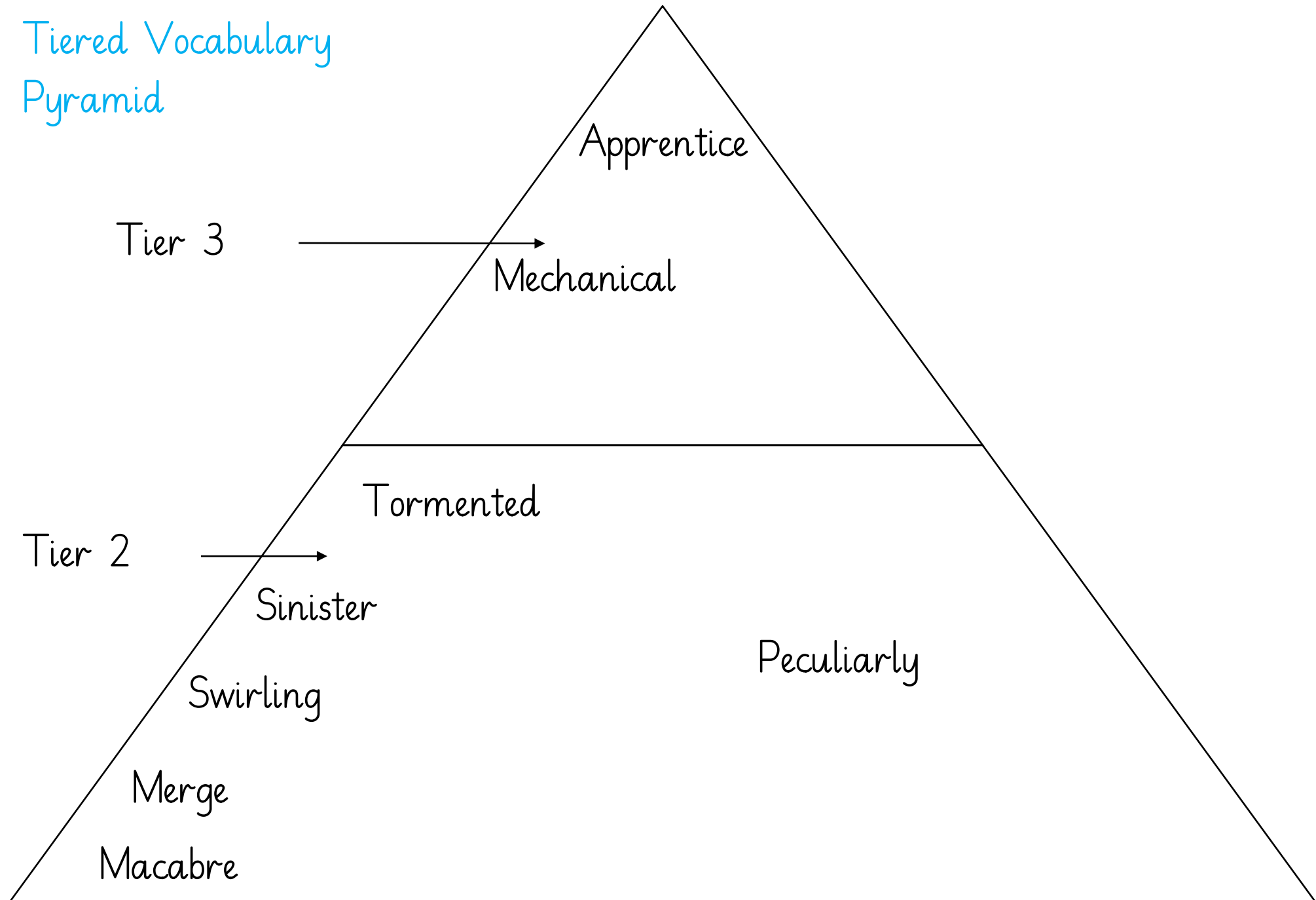
There are different tiers of vocabulary.

Tier 1 are the words we use every day (fast, slow, walk).

Tier 2 are words that are more unusual and we find in writing, we might need to look up the definitions of these words. (sprint, trudge).

Tier 3 are words that we don't use very often and are specific to certain subjects like scientific words (photosynthesis, respiration).

Tiered Vocabulary
Pyramid



Look at these phrases – what can we infer from them? Why might the author have chosen these?

Tick, tock, tick, tock! Some stories are like that. Once you've wound them up, nothing will stop them . . .

A tormented apprentice clock-maker, a deadly mechanical knight in armour – and the sinister Dr Kalmenius, who some say is the devil . . . Wind up these characters, fit them into a story on a cold winter's evening, with the snow swirling down, and suddenly life and the story begin to merge in a peculiarly macabre – and unstoppable – way.

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Illustrated by Peter Bailey

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Once you've wound them up
Wind up these characters
Almost like clockwork . . .