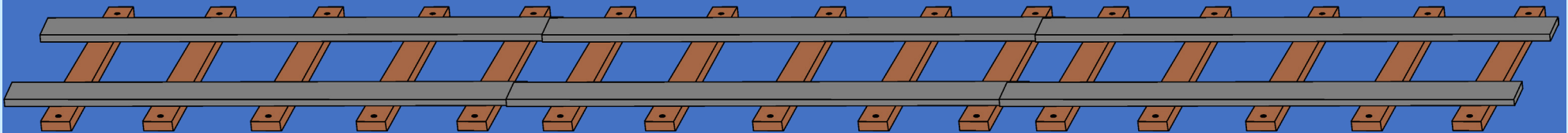




READING AT CRUDGINGTON PRIMARY SCHOOL

"Books are the plane, and the train, and the road. They are the destination, and the journey. They are home."

Anna Quindlen



Our Vision for Reading at Crudgington

At Crudgington, reading lies at the heart of our curriculum. We passionately believe that reading unlocks the full breath of the curriculum, and we aim to immerse our children in the best that has ever been written and thought. It is paramount to us that our children develop a deep love of reading and read for pleasure across a variety of genres.

Reading improves our language; develops how we think and unlocks our imagination. A child who is a secure and confident reader is a child who:

Is well-prepared for their next stage of their education

Has boosted chances of upward social mobility.

Has travelled to other lands and locations merely by the turn of a page

Recognises that books have the power to change how one thinks and writes

Can talk confidently about a range of authors and their collected works

Is prepared to persevere and 'wrestle' with a text to access its deepest level of meaning

We do not leave our book selections to chance. We view a book as a tool for the growth of both language and the mind. To this end, we select books with the same care and attention that one might when selecting the most perfect flower in a meadow.

Our 'reading track' is populated with books from the supporting Doug Lemov Reading Spine and our children are constantly challenged with a range of texts

Our staff are readers, they read aloud to our children daily, they share their favourite stories and poetry. Above all else, they champion the importance and brilliance of the written word.

The Reading Train

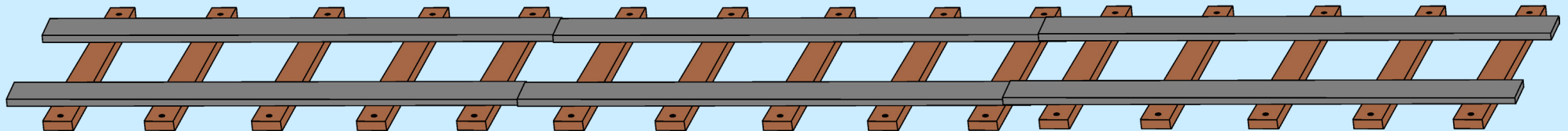
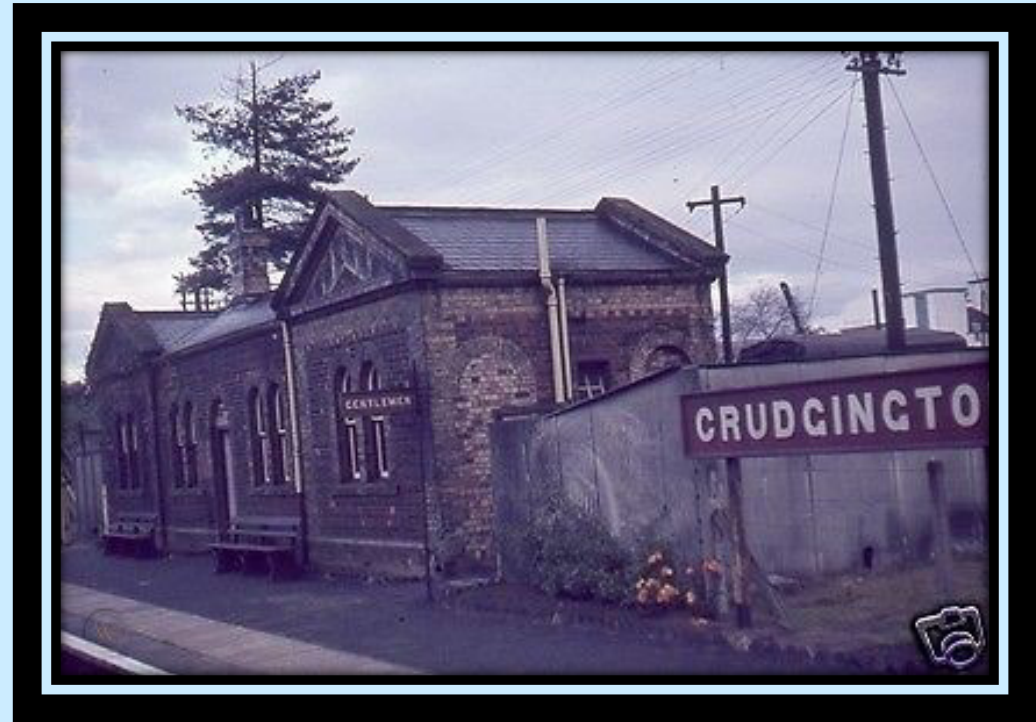
Hop aboard our reading train it will take you anywhere
Magic castles, sandy beaches perhaps a dragon's lair

The train station in Crudgington is where we start our ride
With a turn of every page, we travel far and wide

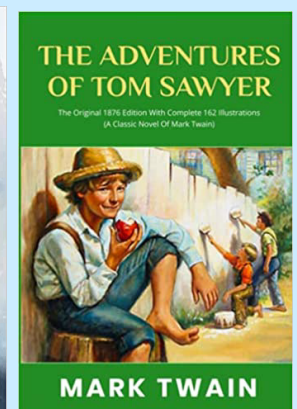
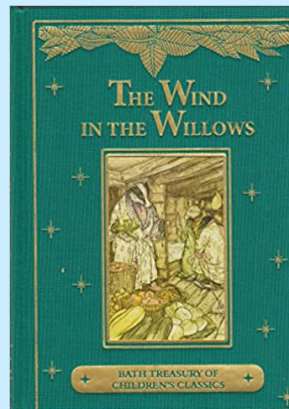
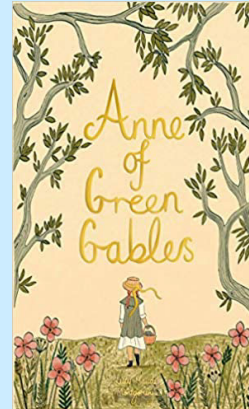
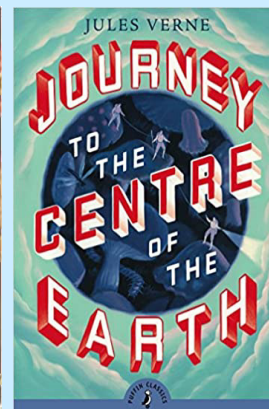
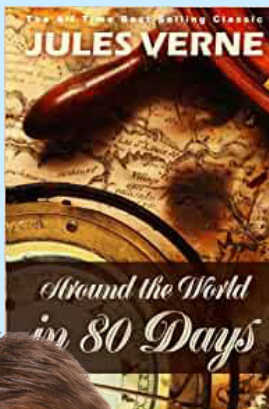
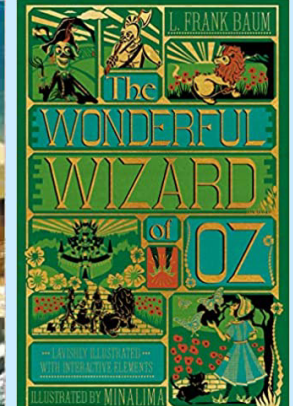
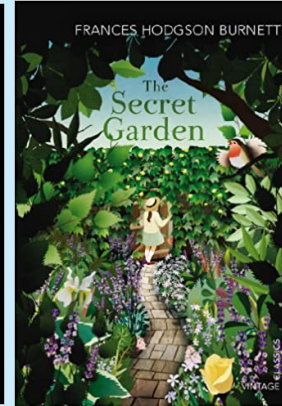
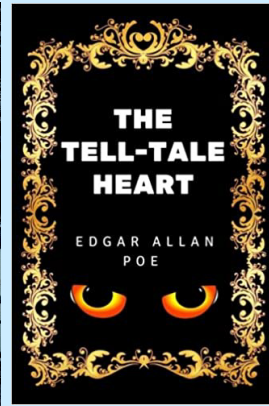
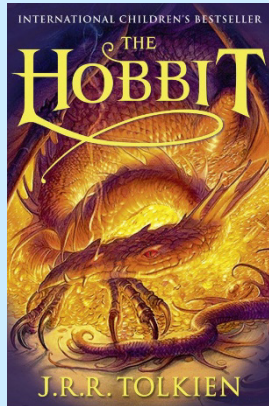
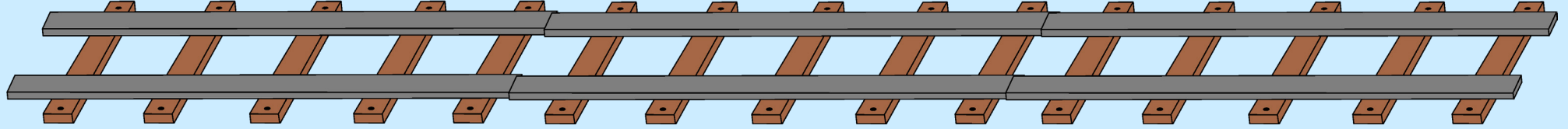
With your reading ticket you can choose just where to go.
Foreign lands, outer space or mountains topped with snow

The train that waits at Crudgington stopped running long ago
But when you read a brilliant book there is no place you can't go

You need no train or car or bike or ever to pay a fee
It is only when you love to read that you are ever truly free!



YEAR 5/6 READING TRACK

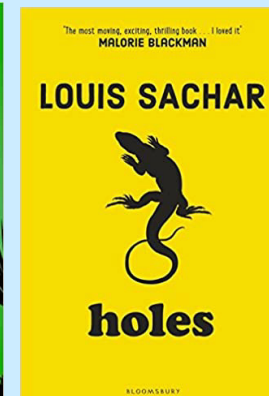
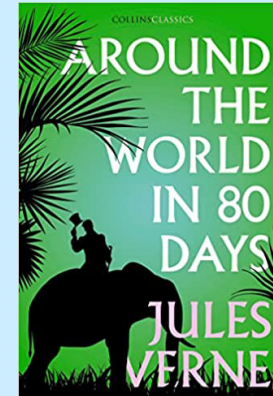
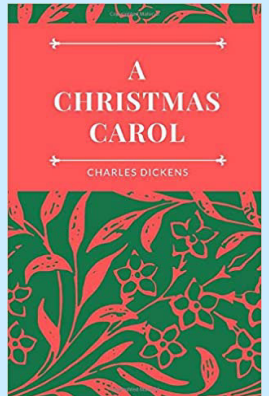
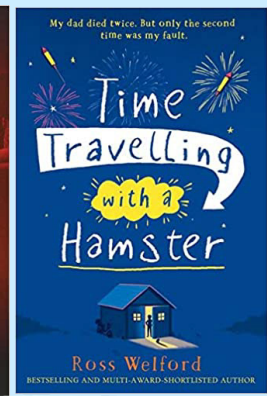
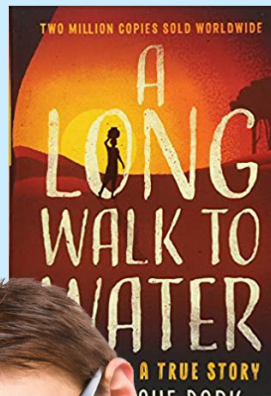
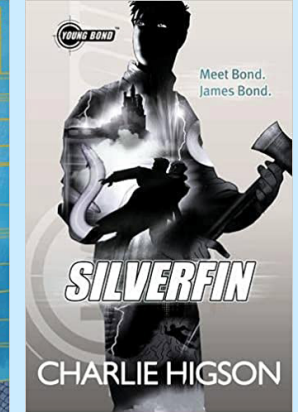
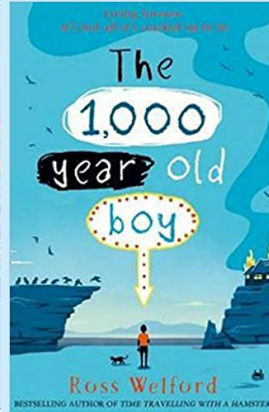
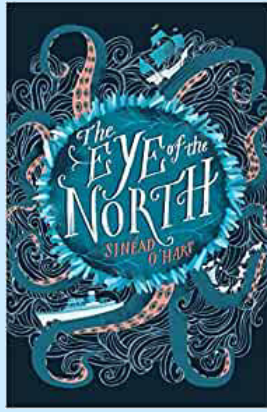
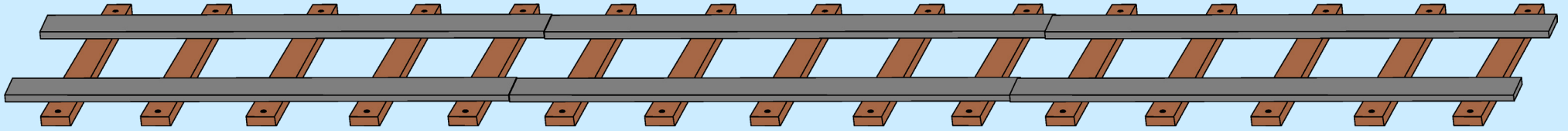


ARCHAIC TEXTS CLASSICS & LESSER KNOWN



PRIDE
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PURPOSE

YEAR 5/6 READING TRACK

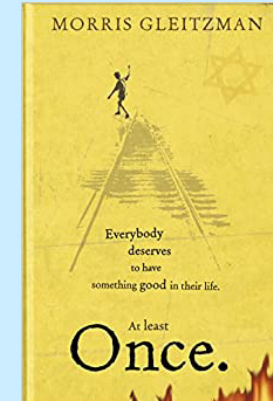
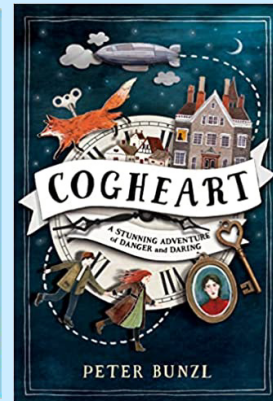
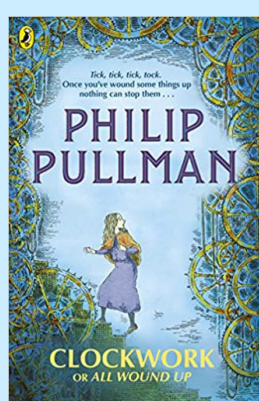
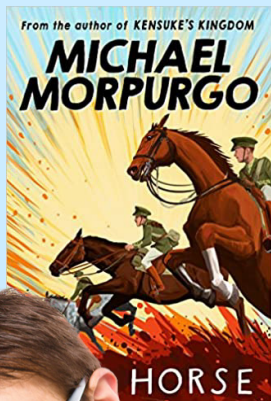
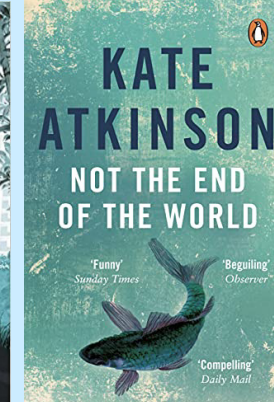
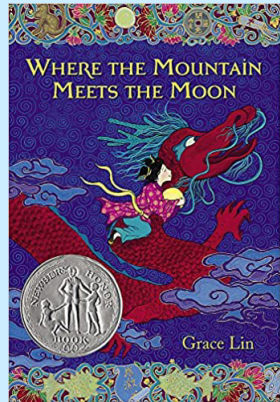
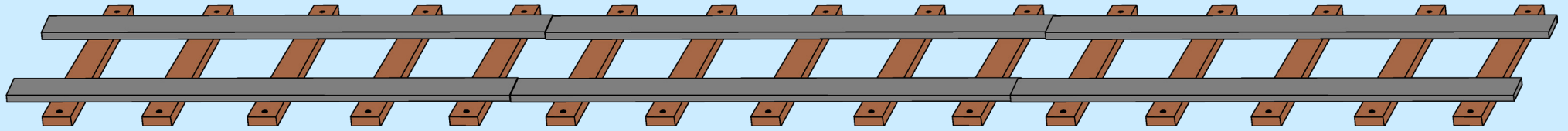


NON - LINEAR TIME SEQUENCES



PRIDE
PASSION
PURPOSE

YEAR 5/6 READING TRACK

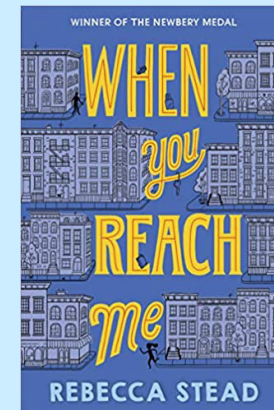
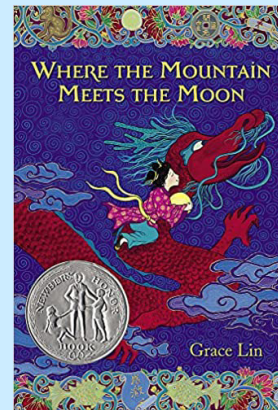
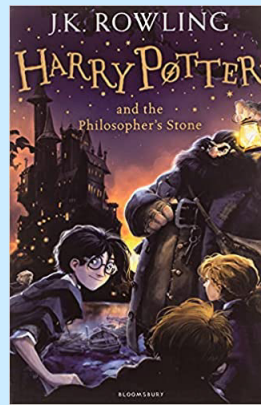
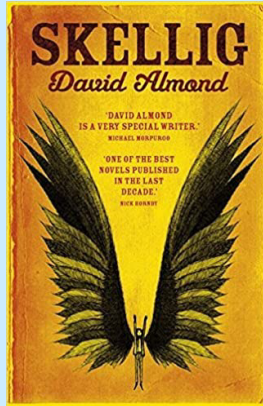
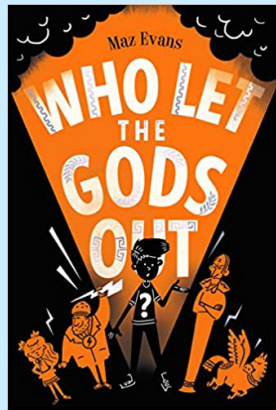
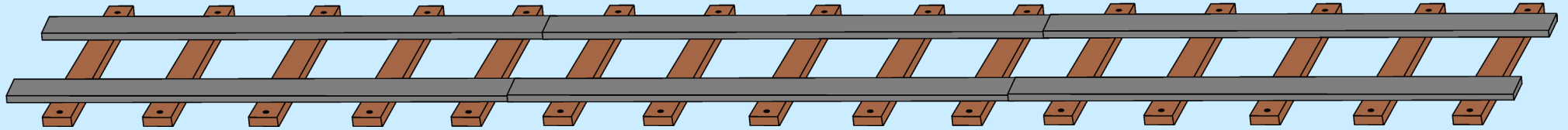


COMPLEXITY OF THE NARRATOR



PRIDE
PASSION
PURPOSE

YEAR 5/6 READING TRACK

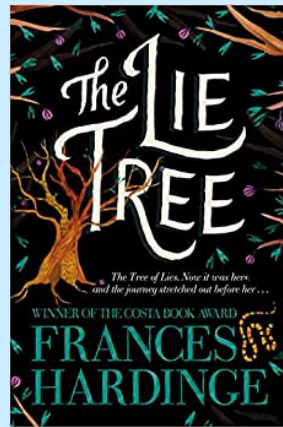
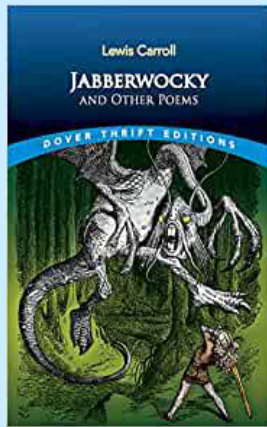
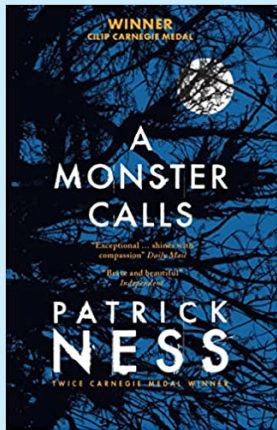
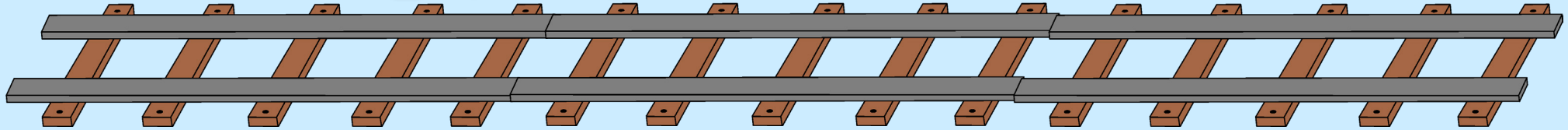


COMPLEXITY OF PLOT/SYMBOL



PRIDE
PASSION
PURPOSE

YEAR 5/6 READING TRACK

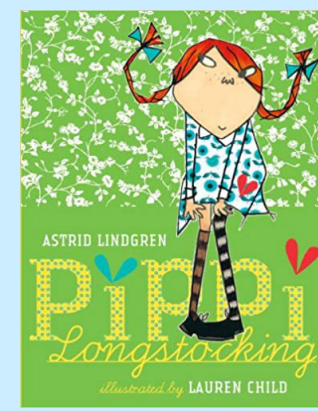
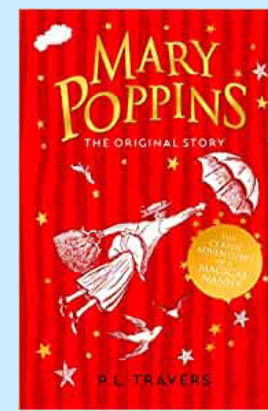
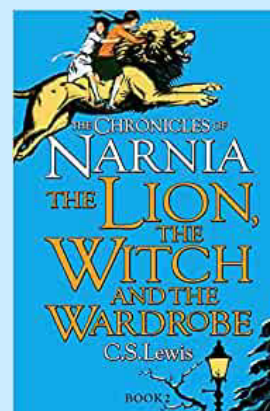
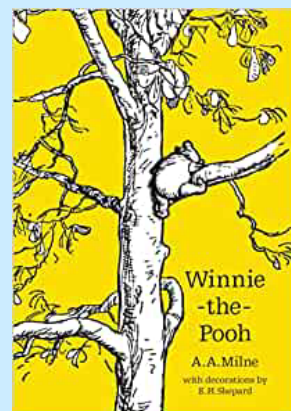
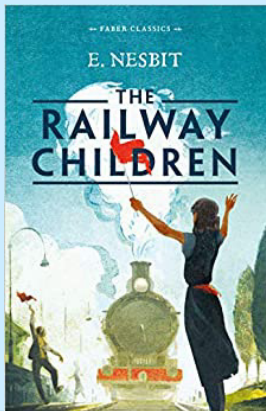
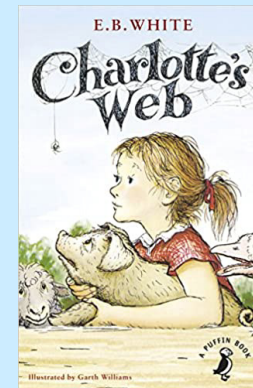
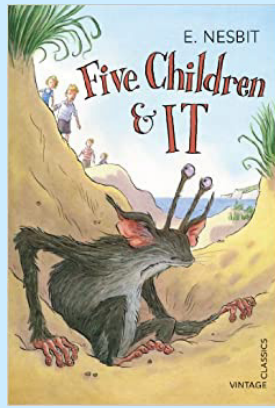
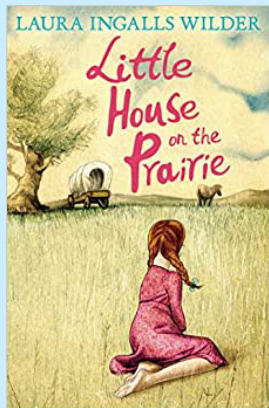
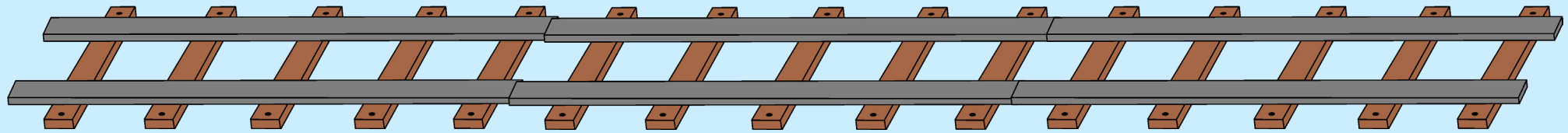


RESISTANT TEXTS



PRIDE
PASSION
PURPOSE

YEAR 3/4 READING TRACK

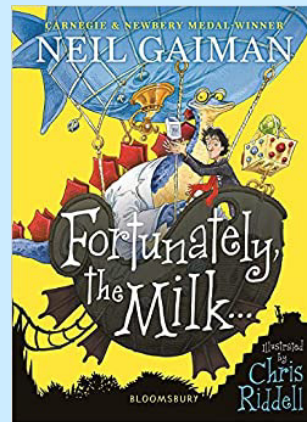
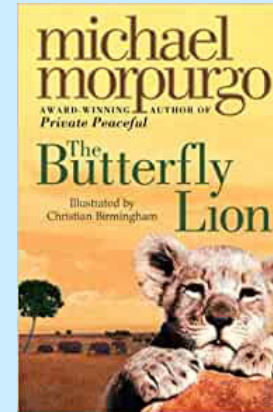
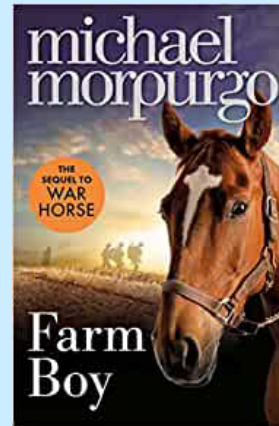
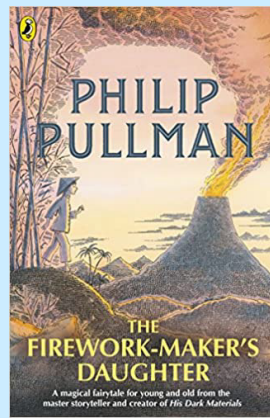
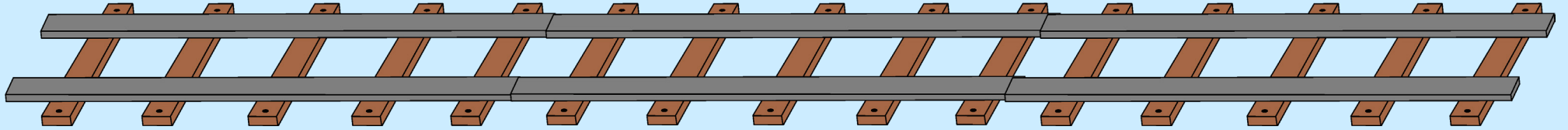


**ARCHAIC TEXTS
CLASSICS & LESSER KNOWN**



**PRIDE
PASSION
PURPOSE**

YEAR 3/4 READING TRACK

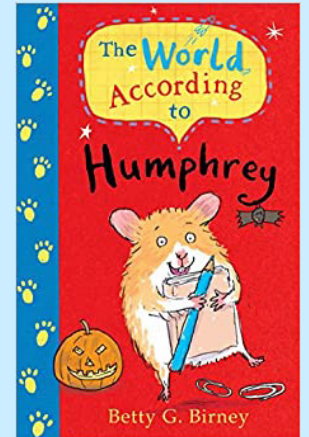
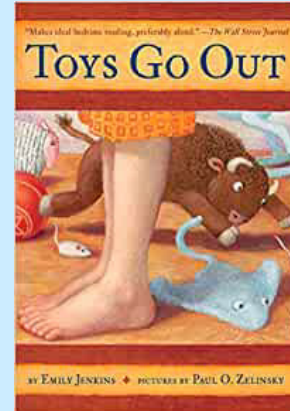
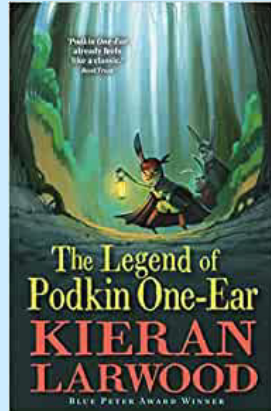
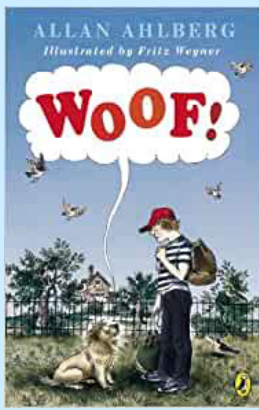
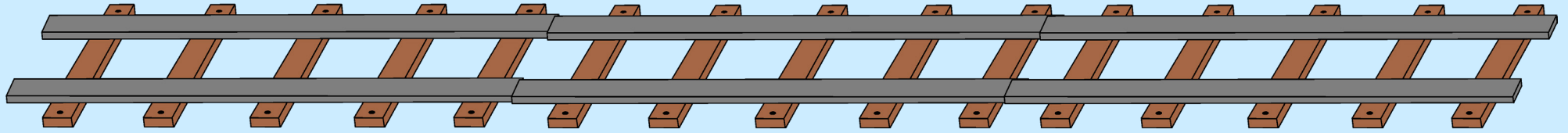


NON - LINEAR TIME SEQUENCES



PRIDE
PASSION
PURPOSE

YEAR 3/4 READING TRACK

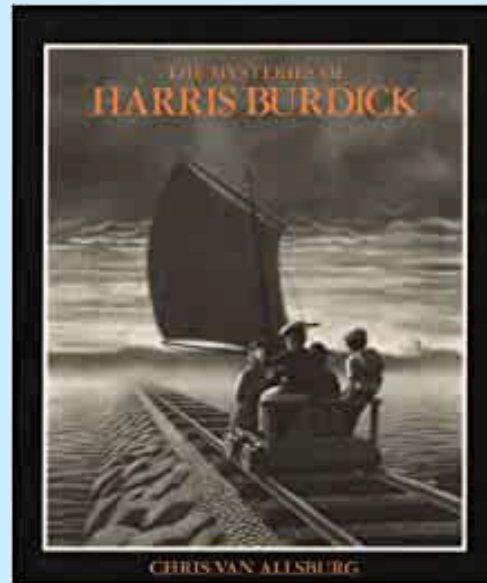
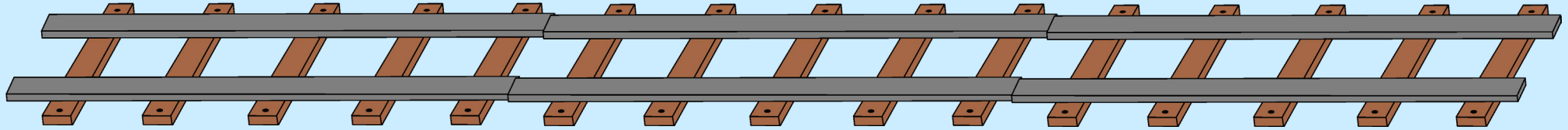


COMPLEXITY OF THE NARRATOR



PRIDE
PASSION
PURPOSE

YEAR 3/4 READING TRACK

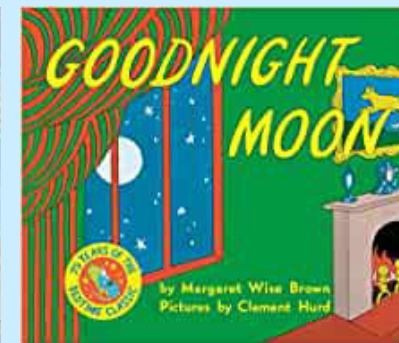
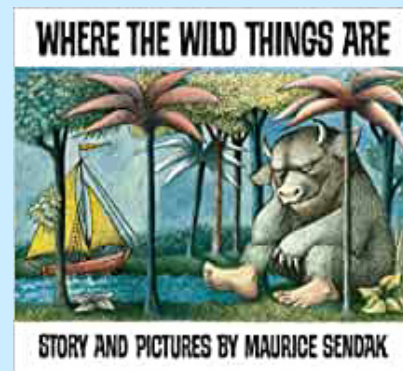
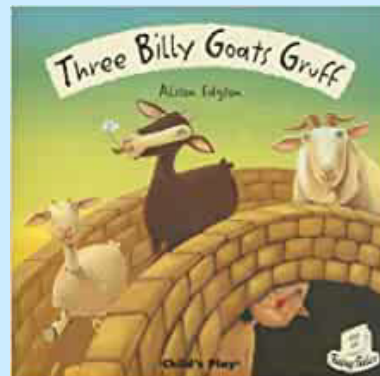
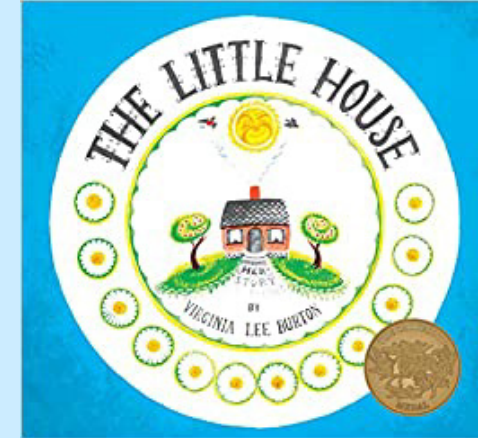
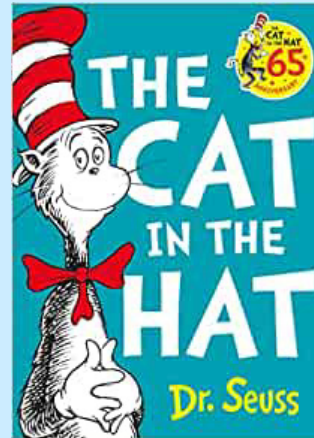
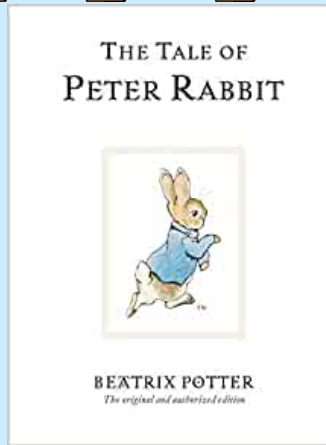
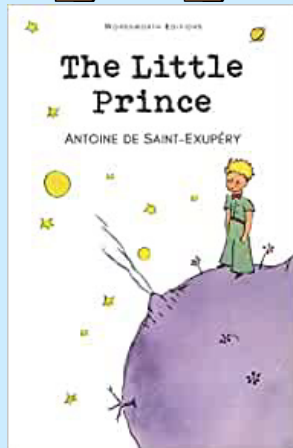
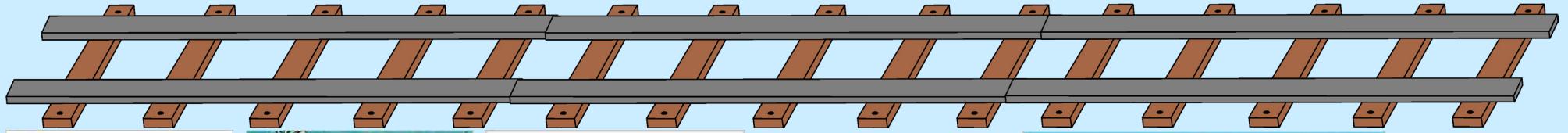


RESISTANT TEXTS



PRIDE
PASSION
PURPOSE

YEAR 1/2 READING TRACK

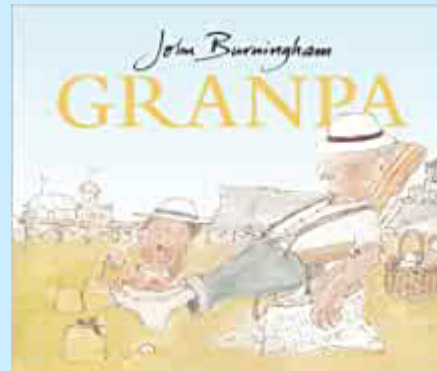
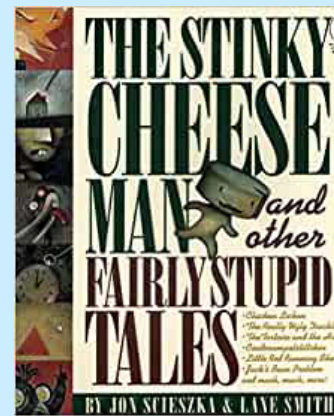
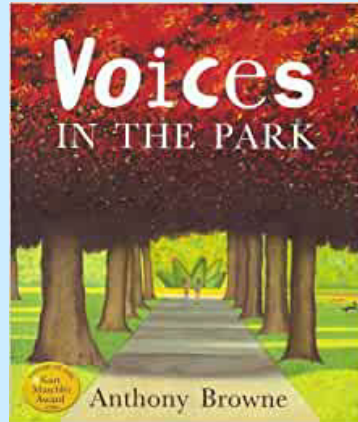
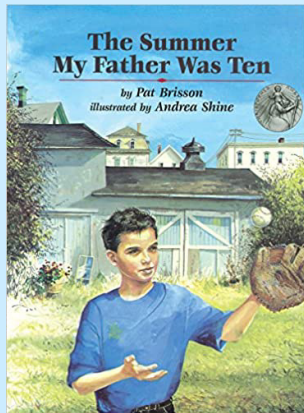
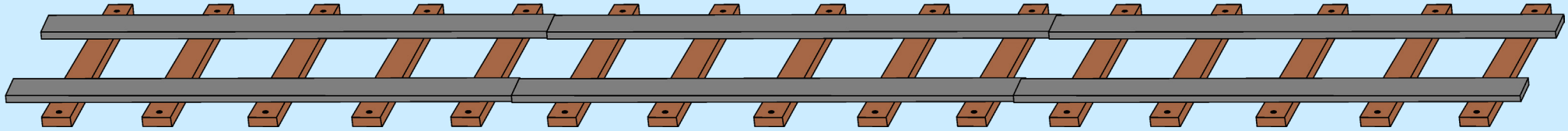


ARCHAIC TEXTS CLASSICS & LESSER KNOWN



PRIDE
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PURPOSE

YEAR 1/2 READING TRACK

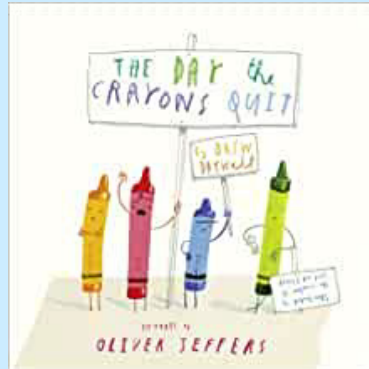
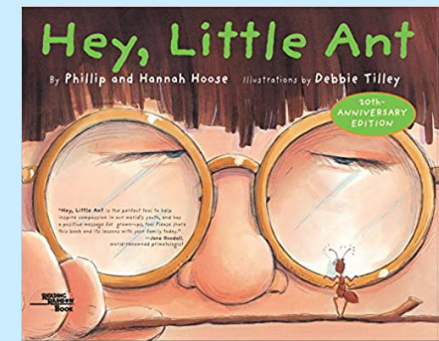
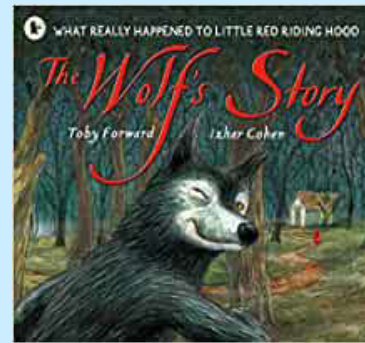
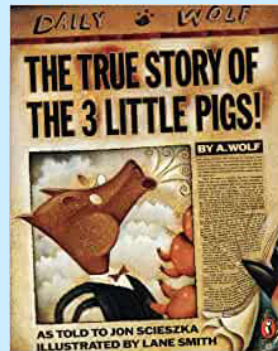
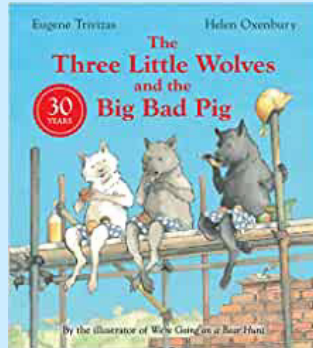
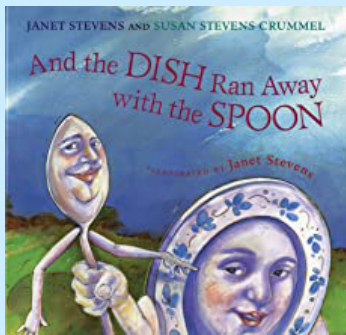
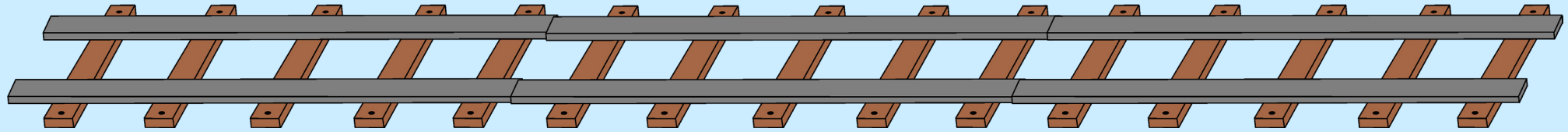


NON - LINEAR TIME SEQUENCES



PRIDE
PASSION
PURPOSE

YEAR 1/2 READING TRACK

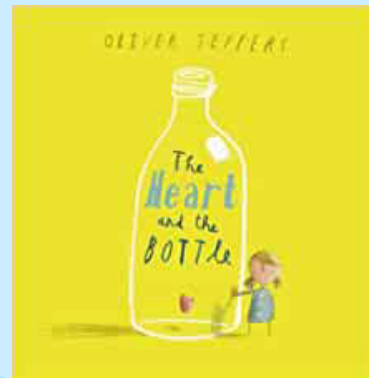
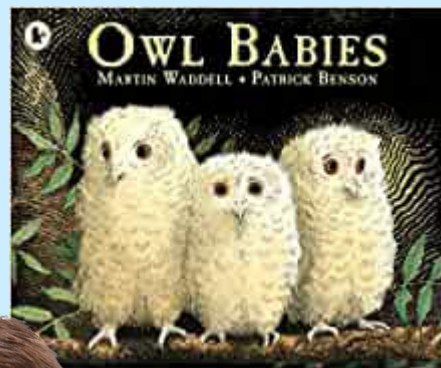
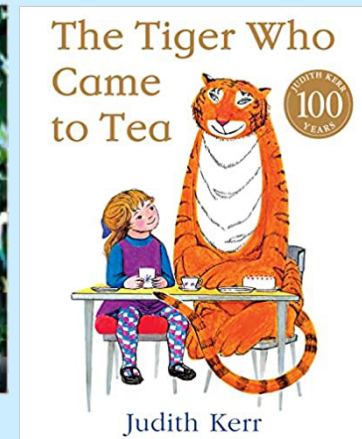
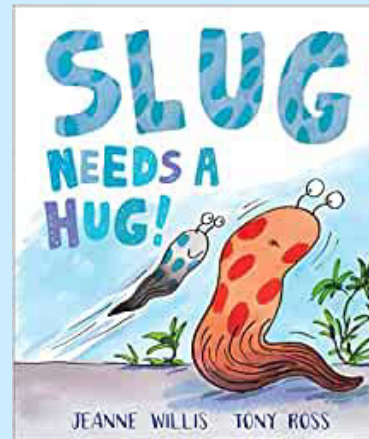
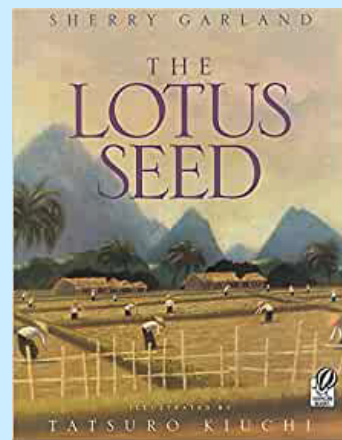
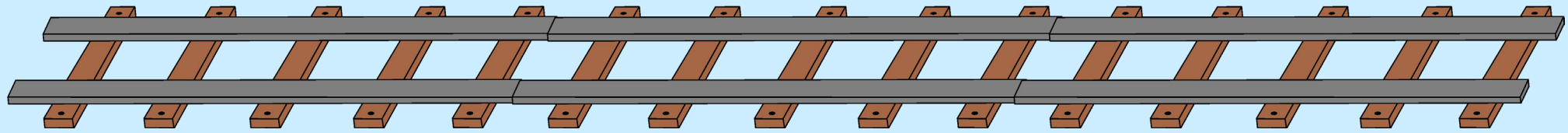


COMPLEXITY OF THE NARRATOR



PRIDE
PASSION
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YEAR 1/2 READING TRACK

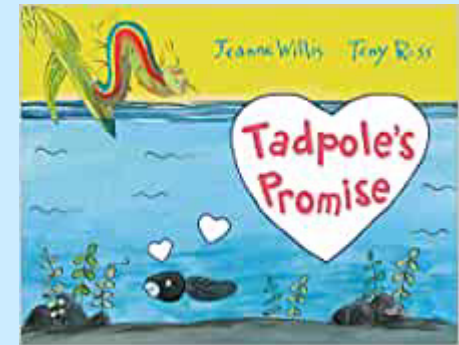
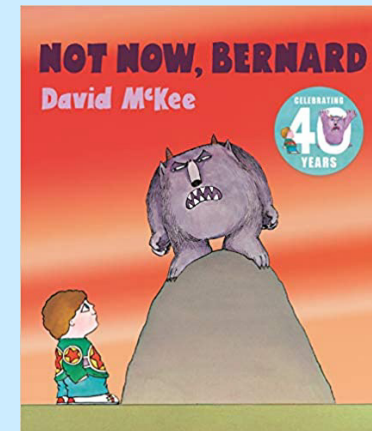
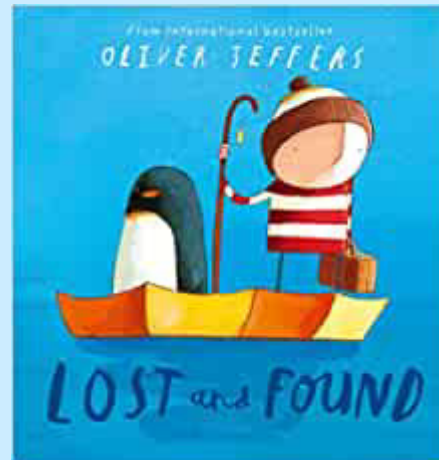
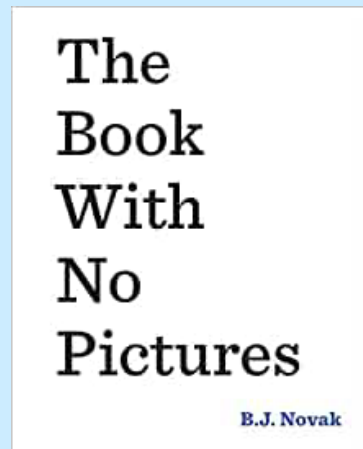
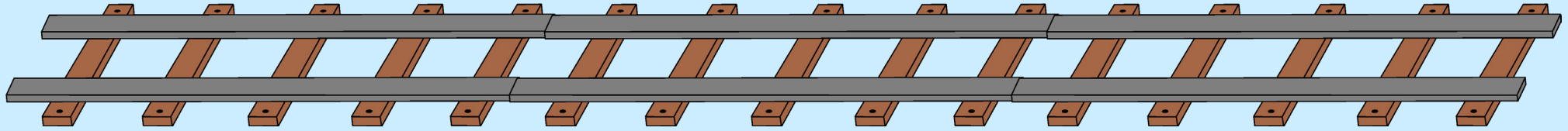


COMPLEXITY OF PLOT/SYMBOL



PRIDE
PASSION
PURPOSE

YEAR 1/2 READING TRACK



RESISTANT TEXTS



PRIDE
PASSION
PURPOSE