



Art and Design



INTENT

Art, craft and design embody some of the highest forms of human creativity. Our Art and Design curriculum will give all children the opportunity to become successful learners, through exploring the breadth and depth of the national curriculum and to learn within a coherent, carefully sequenced and progressive framework which will engage, inspire and challenge them. They will develop a rich and deep subject knowledge, and will be equipped with the knowledge and skills to experiment, invent and create their own works of art, craft and design, through a variety of interesting contexts, which will enable them to see clear links between different aspects of their learning. Our children will develop and demonstrate their creativity and will experience the challenge and enjoyment of learning.

“Children will be helped to understand the purpose and value of their learning and how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.”

Children will:

- Produce creative work, exploring their ideas and record their experiences;
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques;
- Evaluate and analyse creative works using the language of art and design; and
- Know about great artists, craft makers, designers, and understand the historical and cultural development of their art forms;
- Explore different beliefs, experiences, faiths, feelings and values towards art;
- Enjoy learning about the art work of others around them and the surrounding world;
- Use imagination and creativity when producing art and will use art to help them to reflect on experiences.
- Learn to appreciate cultural influences in art and will create art influenced by other cultures; Understand, accept, respect and celebrate diversity in art.

Our Art and Design curriculum will:

- Give children the opportunity to use a range of social skills to make a positive contribution in the local community and beyond through the artwork they create;
- Allow children to appreciate diverse viewpoints about art pieces and art movements; participate, volunteer and cooperate when working collaboratively; and resolve conflict, when it arises;
- Show children how to respect and tolerate the opinions of others;
- Be part of a system where everyone will be free to express views and ideas.
- Will give children the opportunity to learn in a peaceful and supportive environment where they will get to work in a range of groups and settings, build respectful friendships and recognise that people are good at different areas in across the art spectrum. Children will learn how to respect themselves and others and to develop their self-esteem and confidence in their abilities. They will reflect and think mindfully about their learning and will be encouraged to follow their own interests and to be themselves;
- Give children the opportunity to express their opinions on a range of different artists and art movements. They will take part in age-appropriate discussions and make choices about the artwork that they produce. Children will be asked to share what they like and dislike about their artwork and will be invited to contribute to the planning of their own learning. All children will be encouraged to make a positive contribution to the school and local community and explore ways of using art to become a responsible global citizen;
- Be taught through a pedagogy that excites, promotes and sustains children’s interest, enabling and fostering their natural curiosity. They will be offered a memorable experience at the start of every topic and will learn how to problem solve, how to be creative and how to communicate. Our curriculum will enable the children to reflect on and evaluate their learning and will promote their innovation;
- We will enrich our curriculum by using quality resources in and out of the classroom as well as offering opportunities for the children to learn outdoors. We will provide on and off-site subject or topic related activities and hold specialist Art and Design days. It is important for us to welcome parents and carers to take part in children’s learning and experiences, and we will develop partnerships with external providers that extend children’s opportunities for learning.

IMPLEMENTATION

Our Art and Design curriculum is taught in explicit units, in line with the National Curriculum. A “blocked approach” has been agreed to implement the Art and Design curriculum. Pupils can work intensively within the sequence of learning to produce a high-quality outcome to be proud of. Our Art and Design curriculum is based on strong cross-curricular links across the curriculum; careful planning has been sequenced to build upon prior learning so that pupils transfer knowledge from the wider foundation curriculum.

Cycle A	Autumn Term	Spring Term	Summer Term
Class 5	<p>Drawing Pathway: Exploring Identity Focus Artist: Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett</p>	<p>Sculpture Pathway: Brave Colour Focus Artist: Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West</p>	<p>Painting Pathway: Making Monotypes Focus Artist: Kevork Mourad</p>
Class 4	<p>Drawing Pathway: Story Telling through Stories Focus Artist: Shaun Tan</p>	<p>Sculpture Pathway: Set Design Focus Artist: Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson</p>	<p>Painting Pathway: Making Monotypes Focus Artist: Kevork Mourad</p>
Class 3	<p>Drawing Pathway: Story Telling through Stories Focus Artist: Laura Carlin</p>	<p>Sculpture Pathway: Sculpture, Structure, Inventiveness & Determination Focus Artist: Marcus Coates</p>	<p>Painting Pathway: Working with Shape and Colour Focus Artist: Henri Matisse, Claire Willberg</p>
Class 2	<p>Drawing Pathway: Explore and Draw Focus Artist: Rosie James, Alice Fox</p>	<p>Sculpture Pathway: Making Birds Focus Artist: Andrea Butler</p>	<p>Painting Pathway: Exploring the World through Mono Print Focus Artist: Xgaoc'o X'are, Leonardo Di Vinci</p>
Class 1	<p>Drawing Pathway: How Can We Explore Colour?</p>	<p>Sculpture Pathway: How Can We Build Worlds?</p>	<p>Painting Pathway: Exploring Watercolour Focus Artist: Paul Klee, Emma Burleigh</p>

Cycle B	Autumn Term	Spring Term	Summer Term
Class 5	<p>Sculpture Pathway: Take a Seat Focus Artist: Yinka Ilori</p>	<p>Painting Pathway: Print and Activism Focus Artist: Luba Lukova, Faith Ringgold, Shepard Fairey</p>	<p>Drawing Pathway: 2D Drawing to 3D Making Focus Artist: Lubaina Himid, Claire Harrup</p>
Class 4	<p>Sculpture Pathway: The Art of Display Focus Artist: Anthony Gormley, Yinka Shonibare, Thomas J Price</p>	<p>Painting Pathway: Exploring Pattern Focus Artist: Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont</p>	<p>Drawing Pathway: Typography and Maps Focus Artist: Louise Fili, Grayson Perry, Paula Scher, Chris Kenny</p>
Class 3	<p>Sculpture Pathway: Telling Stories through Drawing and Making Focus Artist: Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake</p>	<p>Painting Pathway Cloth, Thread, Paint Focus Artist: Alice Kettle, Hannah Rae</p>	<p>Drawing Pathway: Gestural Drawing with Charcoal Focus Artist: Heather Hansen, Laura McKendry, Edgar Degas</p>
Class 2	<p>Sculpture Pathway: Stick Transformation Project Focus Artist: Chris Kenny</p>	<p>Painting Pathway: Expressive Painting Focus Artist: Marela Zacarías, Charlie French, Vincent Van Gogh, Cezanne</p>	<p>Drawing Pathway: Flora and Fauna Focus Artist: Eric Carle, Joseph Redoute, Jan Van Kessel</p>
Class 1	<p>Sculpture Pathway: Playful Making Focus Artist: Christo & Jeanne-Claude, Faith Bebbington, Caitlind r.c. Brown & Wayne Garrett</p>	<p>Painting Pathway: How Can We Explore Materials and Marks?</p>	<p>Drawing Pathway: Spirals Focus Artist: Molly Haslund</p>

Key Art & Design knowledge, skills and vocabulary have been carefully mapped across all year groups to ensure progression between year groups. As a result, pupils learn about real life art & design-specific examples as well as developing their skills throughout the programme of study.

Planning in Art and Design is coherent and in a logical order so that pupils can make links, transfer knowledge and skills from previous learning to build on their understanding. The emphasis on knowledge ensures that pupils understand the context of the artwork, as well as the artists that they are learning about and being inspired by. This enables links to other curriculum subject areas with pupils developing a considerable knowledge of individual artists as well as individual works and art movements. A similar focus on skills means that pupils are given opportunities to express their creative imagination, as well as practise and develop mastery in the key processes of art: drawing, painting, printing, textiles and sculpture. Learning is planned in manageable, connected steps; lessons are coherently and deliberately constructed to include careful scaffolding to ensure that pupils develop secure knowledge and understanding of key concepts and skills that are built upon in later learning. The momentum of Art and Design lessons sustains pupils' interest, increases their productivity, learning and progress. Discretion is used by teachers about the effective use of differentiation.

Our Art & Design curriculum is tailored and adapted to suit the individual needs of each year group. This allows us to ensure that all pupils are keeping up with the curriculum, therefore making good progress. Our skills progression enables us to ensure that pupils' scientific understanding is consistently being built upon, as it provides clear, differentiated structure. We monitor pupils' outcomes across each Art & Design unit as they move throughout the school.

The Art & Design Subject Leader is responsible for monitoring the curriculum, including the development of medium term and short term planning, as well as the standards within the Art & Design books. Also, the Art & Design Subject Leader evaluates the quality of education for each year group by lesson visits, scrutiny of pupils' work and pupil discussions; this provides key strengths and areas of development to further develop the Art & Design curriculum. Within our professional development procedures, the Art & Design Subject Leader is given training and the opportunity to keep developing their own subject knowledge, skills and understanding; as a result, they can support curriculum development and their colleagues throughout the school. During the academic year, regular INSET training is provided in order to disseminate new information, ensuring all staff are updated with relevant changes within Art & Design; as a result, teachers will deliver the best Art & Design curriculum and provision for all pupils in their care.

IMPACT

The following outcomes are a result of our Art & Design curriculum and wider provision:

- a broad range of knowledge and understanding about a range of important and influential artists
- a secure understanding of what being in 'artist' means
- displays around our school reflect the pupils' sense of pride in their Art & Design work and demonstrates creative outcomes across the wider curriculum subjects
- school environment is enhanced and celebrates pupils' achievements in Art & Design
- pupils' personal development in creativity, independence, judgement and self-reflection
- awe and wonder around the amazing and fascinating world of Art & Design □ developing an enjoyment and pleasure in learning about Art & Design