

## Whole School Long Term Writing Overview

Cycle A

			Cycle A			
Term	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Reading Text	Farmer Duck         Water Boddle-Holen December         Jack and the Beanstalk         With Beddle-Holen December	Take Off Your Brave(Poetry)	We're Going on a Bear Hunt We're Going on a Bear Hunt Michael Rosen Under Oxenbury Whatever Next Whatever Next!	Mrs Armitage on Wheels Mrs Armitage on Wheels on Wheels Official of the second sec	Billy and the Beast	Rosie's Walk Rosie's Walk Particular Pa
Compositio n Coverage/ Genre	<ol> <li>Problem/Resolution Story</li> <li>Instruction writing (How to care for a seed/How to grow a beanstalk)</li> </ol>	<ol> <li>Poetry</li> <li>Narrative (The Very Hungry)</li> <li>Information Text (How caterpillars turn into butterflies)</li> </ol>	<ol> <li>Journey Tale</li> <li>Narrative with a beginning, middle and end</li> </ol>	<ol> <li>Description (Mrs Armitage's Bicycle)</li> <li>Information (Recycling rubbish)</li> <li>Formal Letter</li> </ol>	<ol> <li>Character description of the beast</li> <li>Narrative based on one of the animals</li> </ol>	<ol> <li>Narrative (New page for Rosie and the Fox)</li> <li>Narrative (change items in the basket)</li> <li>Diary entry</li> </ol>
	Autumn Term		Spring Term		Summer Term	
Writing Skills	New Learning		New Learning EYFS		New Learning	
	<ul> <li>Letter formation</li> <li>Learning to write first name</li> <li>Writing simple sentences</li> <li>Following dictation of simple sentences</li> <li>Learning the spellings of tricky words (I, the, hem she, me, we, be, was, to, do, are, all)</li> </ul>		<ul> <li>Reviewing of the lower-case letters, plus the capital letters that have been taught</li> <li>Writing words and sentences from dictation</li> <li>Introduction of letter names</li> <li>Week 1: Capitals S A T I P N</li> <li>Week 2: Capitals C K E H R M D</li> </ul>		EYFS • Review of the lower-case and capital letters, encouraging neat and accurate handwriting • Teaching the short and long vowel sounds with regular review • Writing longer words and sentences from dictation • Writing independently on a chosen theme • Learning the spellings of tricky words (any, many, more, before, other, were, because, want, saw, put, could, should, would, right, two, four, goes, does, made, their, once, upon, always, also, of, eight, love, cover, after, every, mother, father)	



	Cycle A							
Term	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two		
Reading Text	Coming to England by Baroness Floella Benjamin	Revolting Rhymes by Roald Dahl	The Life of Florence         Nightingale by Liz         Gorgerly	Agents of the Wild: <u>Operation</u> <u>Honeyhunt by</u> <u>Jennifer Bell</u>	The Sandman and the Turtles – Michael Morpurgo     Image: Comparison of the Sandman and the Turtles – Michael Morpurgo	Nims Island by Wendy Orr		
Compositio n Coverage/ Genre	<ol> <li>Setting Description</li> <li>Diary Entry</li> </ol>	<ol> <li>Traditional Tale (Conquering the Monster)</li> <li>Information Text on a character</li> </ol>	<ol> <li>Biography</li> <li>Letter from Florence Nightingale</li> </ol>	<ol> <li>Setting Description</li> <li>Persuasive Letter</li> </ol>	<ol> <li>Instruction Writing on How to Build a Sandman</li> <li>Character Description</li> </ol>	1. Narrative (Journey Tal 2. Book Review		
	Autur	nn Term	Spring	Term	Summer	Term		
Writing Skills	New Learning Year 1	New Learning Year 2	New Learning Year 1	New Learning Year 2	New Learning Year 1	New Learning Year 2		
	<ul> <li>Capital Letters</li> <li>Formation, letter names, sounds and alphabet</li> <li>Proper Nouns</li> <li>Common Nouns</li> <li>Capital letters for proper nouns</li> <li>Difference between a and an</li> <li>Plural nouns (-s)</li> <li>Personal Pronouns</li> <li>Singular and plural</li> </ul> <b>Punctuation</b> <ul> <li>Sentences: start with capital letter, end with a full stop and make sense.</li> </ul>	<ul> <li>Dictionary work</li> <li>Sentence writing</li> <li>Alphabetical order</li> <li>Proper nouns: months and days</li> <li>Using adjectives</li> <li>Singular and plural</li> <li>Possessive adjectives (eg. My, our)</li> <li>Homophones</li> <li>Extend and refine - sentences must have a verb, make sense and end with a full stop, question mark or exclamation mark</li> <li>Speech marks – speech goes inside speech marks</li> <li>Asking questions</li> <li>Listing commas – commas separate words in lists</li> <li>Exclamation marks</li> </ul>	<ul> <li>Verbs and pronouns</li> <li>Present Tense</li> <li>Conjugation of verbs</li> <li>Past Tense</li> <li>Future Tense</li> <li>Using a dictionary</li> <li>Nouns</li> <li>Adjectives</li> <li>Identify nouns and adjectives in sentences</li> <li>Compound words</li> </ul> Punctuation <ul> <li>Introduce speech – speech goes inside speech marks</li> <li>Sentences giving information end with a full stop</li> <li>Sentences asking for further information end with a question mark</li> <li>Speech and sentences start with a capital letter</li> </ul>	<ul> <li>Sentences with verbs</li> <li>Adverbs</li> <li>Irregular verb: to be</li> <li>Present Tense</li> <li>Regular verbs</li> <li>Irregular verbs</li> <li>Past Tense</li> <li>Expanding sentences</li> <li>Conjunctions</li> <li>-y word plurals: -s &amp; -ies</li> </ul> <b>Punctuation</b> <ul> <li>Speech marks – speech goes inside speech marks</li> <li>Asking questions</li> <li>Listing commas – commas separate words in lists</li> <li>Exclamation marks</li> </ul>	<ul> <li>Verbs</li> <li>Adverbs</li> <li>Identifying verbs and adverbs in sentences</li> <li>Plurals and noun plurals (-es)</li> <li>Dictionary work</li> <li>Antonyms, synonyms</li> <li>Thesaurus work</li> </ul> <b>Punctuation</b> <ul> <li>Speech marks</li> <li>Questions marks</li> <li>Sentences giving information end with a full stop</li> <li>Speech and sentences start with a capital letter</li> </ul>	<ul> <li>Prefixes</li> <li>Possessions –'s</li> <li>Contractions –'s</li> <li>Prepositions</li> <li>Homophones</li> <li>Verbs</li> <li>Suffixes -ing, -er &amp; -est</li> <li>Comparative/Superlative ac</li> <li>Using a dictionary and these</li> <li>Punctuation</li> <li>Commas separate either w lists or speech from the rest sentence</li> <li>Apostrophes indicate posse a contraction</li> </ul>		
Spelling Year 1	Week 1: sh Week 2: ch	Week 7: short vowels Week 8: ff	Week 1: long vowels Week 2: a_e	Week 7: ay Week 8: ea	Week 1: ou Week 2: ow as ou	Week 7: nk as ng-k Week 8: er		
	Week 3: th Week 4: ng Week 5: qu Week 6: ar	Week 9: II Week 10: ss/zz Week 11: ck Week 12: y as ee	Week3: i_e Week 4: o_e Week 5: u_e Week 6: wh	Week 9: igh Week 10: y as ie Week 11: ow as oa Week 12: ew	Week 3: oi Week 4: oy Week 5: or Week 6: al	Week 9: ir Week 10: ur Week 11: au Week 12: aw		
Spelling Year 2	Week 1: Silent b Week 2: Silent w Week 3: Silent k Week 4: wh Week 5: ph	Week 7: soft c Week 8: soft g Week 9: wa as wo Week 10: ou as u Week 11: air	Week 1: ai, ay, a_e Week 2: ee and ea Week 3: ie, igh, y and i_e Week 4: oa, ow, o_e Week 5: ue, ew, u_e Week 6: k, ck	Week 7: er, ir, ur Week 8: oi, oy Week 9: ou, ow Week 10: aw, au, al Week 11: ey Week 12: ear	Week 1: silent h Week 2: silent c Week 3: are as air Week 4: ear as air Week 5: ti as sh	Week 7: ei as eigh Week 8: o as u Week 9: ture Week 10: ie as ee Week 11: ore		

				Cycle A			
-	Term	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
	eading Text	Charlie and the Chocolate Factory by Roald Dahl	The Bee is not Afraid of Me by Fran Long and Isabel Galleymore	Everything: Ancient Egypt by National Geographic Kids	Alice in Wonderland by Lewis Carroll	How to Train Your Dragon by Cressida Cowell	Planet Omar: Accidental Trouble Magnet by Zanib Mian
Com	nposition						
Cov	verage/ Genre	<ol> <li>Newspaper Article about the children finding the golden ticket</li> <li>Narrative (Finding tale) from one of the other child characters</li> </ol>	<ol> <li>Information Text</li> <li>Nature Poem</li> </ol>	<ol> <li>Non-Chronological Report</li> <li>Narrative (Journey Tale)</li> </ol>	<ol> <li>Setting Description</li> <li>Poetry</li> </ol>	<ol> <li>Explanation</li> <li>Narrative (Conquering the Monster)</li> </ol>	<ol> <li>Diary Entry</li> <li>Comic Book Story</li> </ol>
1		Autum	n Term	Sprir	ng Term	Summer Term	
		New Learning Year 3	New Learning Year 4	New Learning Year 3	New Learning Year 4	New Learning Year 3	New Learning Year 4
Writ	ting	Using a dictionary	Simple and continuous tenses	Future continuous tense	Changing verb tenses	Verbs, nouns and pronouns	Sentence types: questions,
Skill	Is	<ul> <li>Verbs linked to simple tenses, ending in -y and future tense -to be</li> <li>Identifying syllables</li> <li>Verbs linked to present participle, present and past tense (continuous)</li> <li>Nouns (places) and adjectives</li> <li>Develop understanding of how suffixes and prefixes can change the meaning of words</li> <li>Punctuation         <ul> <li>Refine – sentences must have a verb, make sense, end with a full stop, question mark or exclamation mark</li> <li>Speech goes inside speech marks</li> <li>Commas separate words in lists</li> <li>Encourage use of paragraphs in their writing</li> </ul> </li> </ul>	<ul> <li>Identifying verb tenses</li> <li>Homophones: your &amp; you're</li> <li>Antonyms</li> <li>Synonyms</li> <li>Subject and Object</li> <li>Grammatical agreement</li> <li>Nouns: concrete, abstract, possessive</li> <li>Adjectives: Present participles, comparatives &amp; superlatives</li> <li>All sentences must have a verb and a subject and may have an object</li> <li>All parts of a sentence must 'agree' (in person, number, and gender)</li> <li>Use of paragraphs</li> </ul>	<ul> <li>Suffixes: -less and -ful</li> <li>Paragraphs</li> <li>Speech marks</li> <li>Comparatives and superlatives</li> <li>Making adverbs from adjectives</li> <li>Nouns acting as adjectives</li> <li>Making adjectives from nouns</li> <li>Irregular plurals</li> <li>Suffixeser, -est, ly, -y</li> </ul> Punctuation <ul> <li>Apostrophes for contractions</li> </ul>	<ul> <li>Homophones: its &amp; it's, to, too &amp; two, where, wear &amp; were</li> <li>Grammatical agreement</li> <li>Comparatives and superlatives</li> <li>Making adjectives from nouns</li> <li>Possessive nouns (plural)</li> <li>Root words, prefixes and suffixes</li> <li>Grammatical person</li> <li>Changing grammatical person</li> <li>Apostrophes</li> </ul>	<ul> <li>Pronouns – Subject and Object, Possessive</li> <li>Homophones: Our/are &amp; There, their, they're</li> <li>Prefixes</li> <li>Collective nouns</li> <li>Verb tenses</li> <li>Sentences and phrases</li> <li>Subject and object of a sentence</li> <li>Sentences must have a verb and a subject and may have an object</li> <li>Distinguish between phrases and sentences and expand phrases into sentences</li> </ul>	<ul> <li>statements, simple and compo</li> <li>Noun phrases</li> <li>Phrases, clauses and sentences</li> <li>Infinitives</li> <li>Changing verb tenses</li> <li>Antonyms and synonyms</li> <li>Develop the ability to distingui between phrases, clauses and sentences</li> <li>Encourage use of paragraphs a correct punctuation</li> <li>Punctuation</li> <li>Hyphens</li> </ul>
Spel	lling	Week 1: diagraphs	Week 7: e_e	Week 1: le	Week 7: a as ai	Week 1: aw & au as o	Week 7: ear, eer, ere
Year	r 3	Week 2: ai, ay, a_e Week 3: ee, ea, e_e Week 4: ie, igh, y, i_e Week 5: oa, ow, o_e Week 6: ue, ew, u_e	Week 8: n and ng Week 9: soft c Week 10: soft g Week 11: tch Week 12: dge	Week 2: qu Week 3: s as z Week 4: se & ze as z Week 5: suffix -less Week 6: suffix -able	Week 8: e as ee Week 9: I as ie Week 10: o as oa Week 11: -o as oa Week 12: u as ue	Week 2: ie as ee Week 3: y as i Week 4: a as o Week 5: al as o Week 6: homophones	Week 8: ure Week 9: gn as n Week 10: ph & gh as f Week 11: air, are, ear, ere Week 12: ex
Spel	lling	Week 1: ch, sh,th	Week 7: schwa (a)	Week 1: or as er	Week 7: st as s	Week 1: suffix -ery	Week 7: prefix pre-
Year	-	Week 2: homophones Week 3: nch Week 4: se as s Week 5: ve as v Week 6: plurals -ves	Week 8: schwa (o) Week 9: schwa (u) Week 10: schwa (ar) Week 11: schwa (or) Week 12: schwa (er)	Week 2: ear as er Week 3: u as long oo Week 4: ough & augh Week 5: ive as iv Week 6: suffix -ic	Week 8: silent letters Week 9: suffix -ically Week 10: schwa (al) Week 11: schwa (el) Week 12: schwa (il)	Week 2: suffix -ary Week 3: suffix -ory Week 4: suffix -ant Week 5: suffix -ent Week 6: suffix -ist	Week 8: prefix sub- Week 9: prefix anti- Week 10: prefix trans- Week 11: prefix inter- Week 12: prefix tele-

			Cycle A			
Term	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Reading Text	Secrets of a Sun King by Emma Carroll	Be The Change: Poems to help you save the world by Roger Stevens and Matt Goodfellow	Beowulf by Michael Morpurgo. Morpurgo.	Eyewitness Vikings by Susan M Margeson	Rumaysa: A Fairytale by Radiya Hafiza	The Girl of Ink and Stars by Kiran Millwood Hargrave
Composition n Coverage/ Genre	<ul> <li>1. Setting Description</li> <li>2. Balanced Argument</li> </ul>	1. Poetry 2. Explanation	<ol> <li>Narrative (Conquering the Monster)</li> <li>Recount of the feast</li> </ol>	1. Recount- in role (informal letter) 2. Myth	1. Narrative (Modern Fairytale) 2. Character Description	<ol> <li>Persuasive Writing</li> <li>Informal Letter</li> </ol>
	Autum	n Term	Sprin	g Term	Summer	r Term
Writing	New Learning	New Learning	New Learning	New Learning	New Learning	New Learning
Skills	Year 4	Year 5	Year 4	Year 5	Year 4	Year 5
	<ul> <li>Simple and continuous tenses</li> <li>Identifying verb tenses</li> <li>Homophones: your &amp; you're</li> <li>Antonyms</li> <li>Synonyms</li> <li>Subject and Object</li> <li>Grammatical agreement</li> <li>Nouns: concrete, abstract, possessive</li> <li>Adjectives: Present participles, comparatives &amp; superlatives</li> <li>All sentences must have a verb and a subject and may have an object</li> <li>All parts of a sentence must 'agree' (in person, number, and gender)</li> <li>Use of paragraphs</li> </ul>	<ul> <li>Simple and continuous tense verbs</li> <li>To have: past, present and future verbs</li> <li>Regular past participles</li> <li>The perfect tenses</li> <li>Irregular past participles</li> <li>Identifying verb tenses</li> <li>Adverb placement</li> <li>Contractions</li> </ul> Punctuation <ul> <li>Apostrophe placement</li> </ul>	<ul> <li>Changing verb tenses</li> <li>Homophones: its &amp; it's, to, too &amp; two, where, wear &amp; were</li> <li>Grammatical agreement</li> <li>Comparatives and superlatives</li> <li>Making adjectives from nouns</li> <li>Possessive nouns (plural)</li> <li>Root words, prefixes and suffixes</li> <li>Grammatical person</li> <li>Changing grammatical person</li> </ul> Punctuation <ul> <li>Apostrophes</li> </ul>	<ul> <li>Prepositions</li> <li>Prepositional phrases</li> <li>Noun phrases</li> <li>Compound sentences</li> <li>Transitive and intransitive verbs</li> <li>Prepositional phrases as adverbs</li> <li>Phrasal verbs</li> <li>Root words and suffixes -ify, -ate, - ize</li> <li>Nouns and verbs -ce, -se, -cy,sy</li> <li>Adjective order</li> </ul>	<ul> <li>Sentence types: questions, statements, simple and compound</li> <li>Noun phrases</li> <li>Phrases, clauses and sentences</li> <li>Infinitives</li> <li>Changing verb tenses</li> <li>Antonyms and synonyms</li> <li>Develop the ability to distinguish between phrases, clauses and sentences</li> <li>Encourage use of paragraphs and correct punctuation</li> <li><u>Punctuation</u> Hyphens</li> </ul>	<ul> <li>Adverbs of manner, degree, place, time &amp; frequency</li> <li>Describing other adverbs</li> <li>Describing adjectives</li> <li>Irregular plurals -i</li> <li>Homophones</li> <li>Homonyms</li> <li>Heteronyms</li> <li>Antonyms and synonyms</li> </ul> <b>Punctuation</b> <ul> <li>Colon and bullet points</li> <li>Parenthesis (brackets, commas and dashes)</li> </ul>
Spelling	Week 1: ch, sh,th	Week 7: schwa (a)	Week 1: or as er	Week 7: st as s	Week 1: suffix -ery	Week 7: prefix pre-
Year 4	Week 2: homophones Week 3: nch Week 4: se as s Week 5: ve as v Week 6: plurals -ves	Week 8: schwa (o) Week 9: schwa (u) Week 10: schwa (ar) Week 11: schwa (or) Week 12: schwa (er)	Week 2: ear as er Week 3: u as long oo Week 4: ough & augh Week 5: ive as iv Week 6: suffix -ic	Week 8: silent letters Week 9: suffix -ically Week 10: schwa (al) Week 11: schwa (el) Week 12: schwa (il)	Week 2: suffix -ary Week 3: suffix -ory Week 4: suffix -ant Week 5: suffix -ent Week 6: suffix -ist	Week 8: prefix sub- Week 9: prefix anti- Week 10: prefix trans- Week 11: prefix inter- Week 12: prefix tele-
Spelling	Week 1: age & ege	Week 7: prefix multi-	Week 1: suffix -tion	Week 7: sure	Week 1: suffix -ous	Week 7: graph
Year 5	Week 2: nge Week 3: suffix -ance Week 4: suffix -ancy Week 5: suffix -ence Week 6: suffix -ency	Week 8: prefix auto- Week 9: prefix micro- Week 10: prefix super- Week 11: cent-, kilo-, milli- Week 12: prefix post-	Week 2: suffix -sion Week 3: ssion Week 4: cian Week 5: suffix -ation Week 6: ch & che as sh	Week 8: ture Week 9: suffix -ible Week 10: suffix -ate Week 11: -ise and -ize Week 12: suffix -ify	Week 2: suffix -ious Week 3: tious Week 4: cial Week 5: tial Week 6: words ending -i	Week 8: suffix -ology Week 9: suffix -ment Week 10: suffix -ship Week 11: suffix -ward Week 12: sch

				Cycle A			
	Term	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Rea	ading Text	Wonder by R J Palacio	The Fall of the       WITAGE POE         House of Usher by       Edgar Allan Poe         Pall L       Post of Usher by         UNITAGE POE       Pall L	Treason by Berlie Doherty Quality texts for non-fiction/song lyrics/poetryImage: Comparison of the second se	Windrush Child by         Benjamin Zephaniah	Charles Darwin's On the Origin of Species by Anna BrettThe Highway Man by Alfred NoyesImage: Constraint of the origin of Species by Anna BrettImage: Constraint of the origin of NoyesImage: Constraint of the origin of Species by Anna BrettImage: Constraint of the origin of NoyesImage: Constraint of the origin of Species by Anna BrettImage: Constraint of the origin of NoyesImage: Constraint of the origin of Species by Anna BrettImage: Constraint of the origin of NoyesImage: Constraint of the origin of Species by Anna BrettImage: Constraint of the origin of NoyesImage: Constraint of the origin of Species by Anna BrettImage: Constraint of the origin of NoyesImage: Constraint of the origin of Species by Anna BrettImage: Constraint of the origin of NoyesImage: Constraint of the origin of the origin of Species by Anna BrettImage: Constraint of the origin of NoyesImage: Constraint of the origin of Species by Anna Image: Constraint of the origin of the origi	Oxford School Shakespeare: <u>Macbeth by</u> <u>William</u> Shakespeare
C	mposition overage/ Genre	1. Diary Entry 2. Narrative (Third Person)	<ol> <li>Narrative (New effect/emotion)</li> <li>Setting Description</li> </ol>	<ol> <li>Narrative (Meeting Tale)</li> <li>Biography (Historical Tudor Figure)</li> </ol>	1. Poetry 2. Flashback Narrative	<ol> <li>Information Text (Species adaptation)</li> <li>Ballad Poem</li> </ol>	1. Character Description 2. Narrative (Warning Tale
		Autumn Term		Spring Term		Summer Term	
Wr	iting Skills	New Learning Year 5	New Learning Year 6	New Learning Year 5	New Learning Year 6	New Learning Year 5	New Learning Year 6
		<ul> <li>Simple and continuous tense verbs</li> <li>To have: past, present and future verbs</li> <li>Regular past participles</li> <li>The perfect tenses</li> <li>Irregular past participles</li> <li>Identifying verb tenses</li> <li>Adverb placement</li> <li>Contractions</li> </ul> <b>Punctuation</b> Apostrophe placement	<ul> <li>Simple, past, continuous tenses</li> <li>Definite and indefinite articles</li> <li>Countable/uncountable nouns</li> <li>Linking verbs: to be</li> <li>Prepositional phrases as adverbs and adjectives</li> <li>Relative clauses as adjectives</li> <li>Defining and non-defining adjectival clauses</li> <li>Commas for fronted adverbials</li> </ul>	<ul> <li>Prepositions</li> <li>Prepositional phrases</li> <li>Noun phrases</li> <li>Compound sentences</li> <li>Transitive and intransitive verbs</li> <li>Prepositional phrases as adverbs</li> <li>Phrasal verbs</li> <li>Root words and suffixes -ify, -ate, - ize</li> <li>Nouns and verbs -ce, -se, -cy,sy</li> <li>Adjective order</li> </ul>	<ul> <li>Coordinating conjunctions (FANBOYS)</li> <li>Subordinating Conjunctions</li> <li>Semi colons, colons &amp; dashes</li> <li>Compound sentences</li> <li>Independent and dependent clauses</li> <li>Simple, compound and complex sentences</li> <li>Fronted adverbials</li> <li>Active and Passive voice</li> <li>Idioms</li> </ul> Punctuation <ul> <li>Commas for fronted adverbials</li> </ul>	<ul> <li>Adverbs of manner, degree, place, time &amp; frequency</li> <li>Describing other adverbs</li> <li>Describing adjectives</li> <li>Irregular plurals -i</li> <li>Homophones</li> <li>Homonyms</li> <li>Heteronyms</li> <li>Antonyms and synonyms</li> </ul> Punctuation <ul> <li>Colon and bullet points</li> <li>Parenthesis (brackets, commas, and dashes)</li> </ul>	<ul> <li>Modal verbs</li> <li>Adverbs</li> <li>Imperative verbs in the infinitive form</li> <li>Positive and negative statements</li> <li>Questions</li> <li>Cohesion</li> <li>Formal and Informal writing</li> <li>Alliteration</li> <li>Near homophones</li> </ul>
-	elling ar 6	Numerical Prefixes Week 1: uni- and mono- Week 2: bi-, di-, du- Week 3: tri- Week 4: for 4, 5, 6 Week 5: for 7, 8, 9 Week 6: for 10 & more	<u>New &amp; Existing Spelling Patterns</u> Week 7: ei, eigh as ai Week 8: ei, ie as ee Week 9: ei, eigh, eir Week 10: ci as sh Week 11: cious	Week 1: double letters Week 2: cc as k Week 3: fer Week 4: for long oo Week 5: for ai Week 6: silent h digraphs	Week 7: silent letter diagraphs for t Week 8: silent letter digraphs for m Week 9: silent p diagraphs Week 10: ui, u as i Week 11: gh, gue Week 12: gu	Week 1: ough Week 2: schwa (ure) Week 3: schwa (or) Week 4: -ity and -ety Week 5: -ial Week 6: -able	Week 7: que as k Week 8: ne as n Week 9: word mix-ups Week 10: suffix -ly Week 11: ere and oa Week 12: schwas